

*ΤΟ ΒΙΒΛΙΟ
ΤΟΥ ΒΙΒΛΙΟΥ*

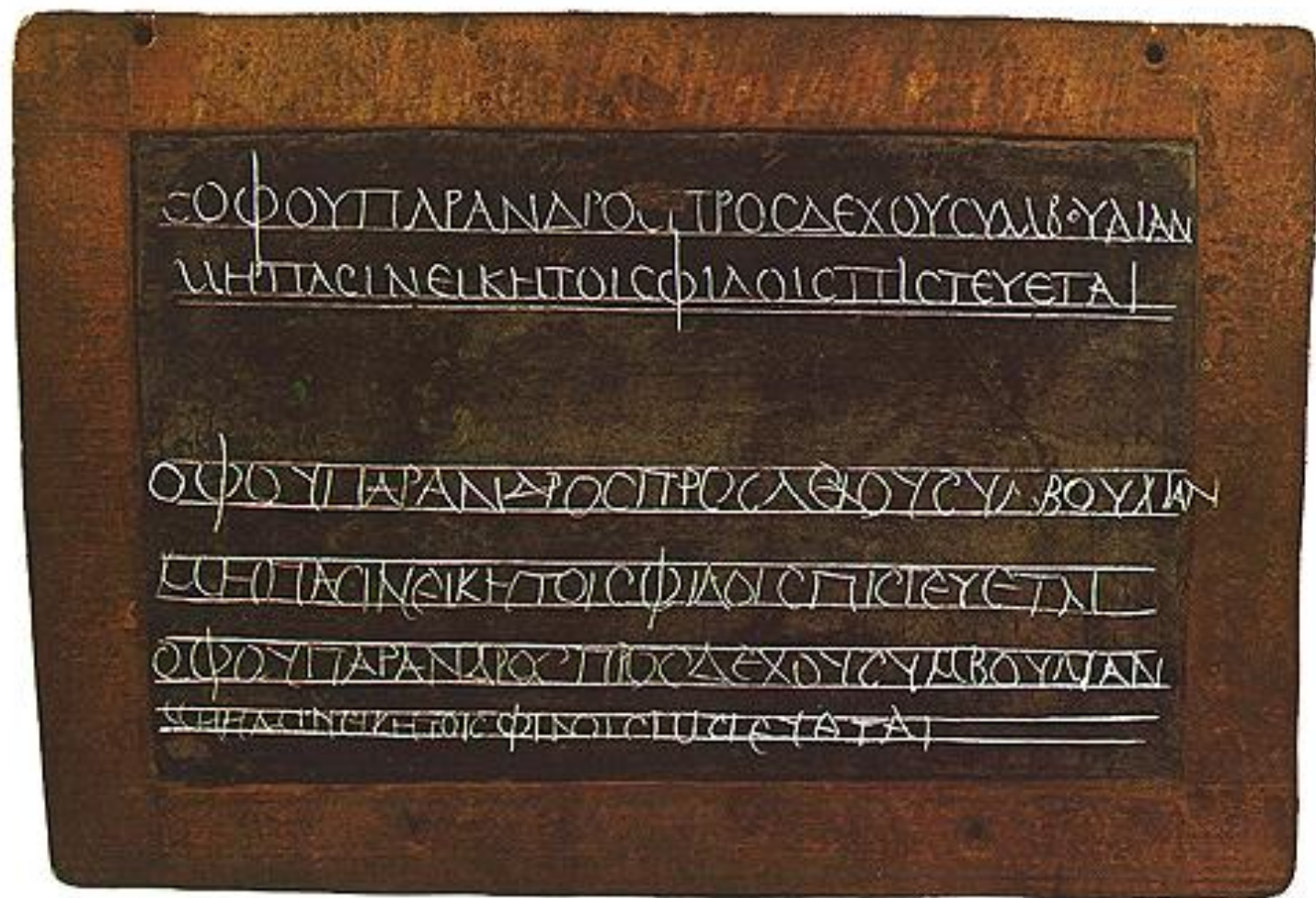




Ξύλινες κηρωμένες πινακίδες και μεταλλικές γραφίδες (στυλοί). Ρωμαϊκοί χρόνοι.
Λονδίνο, Βρετανικό Μουσείο.

9825

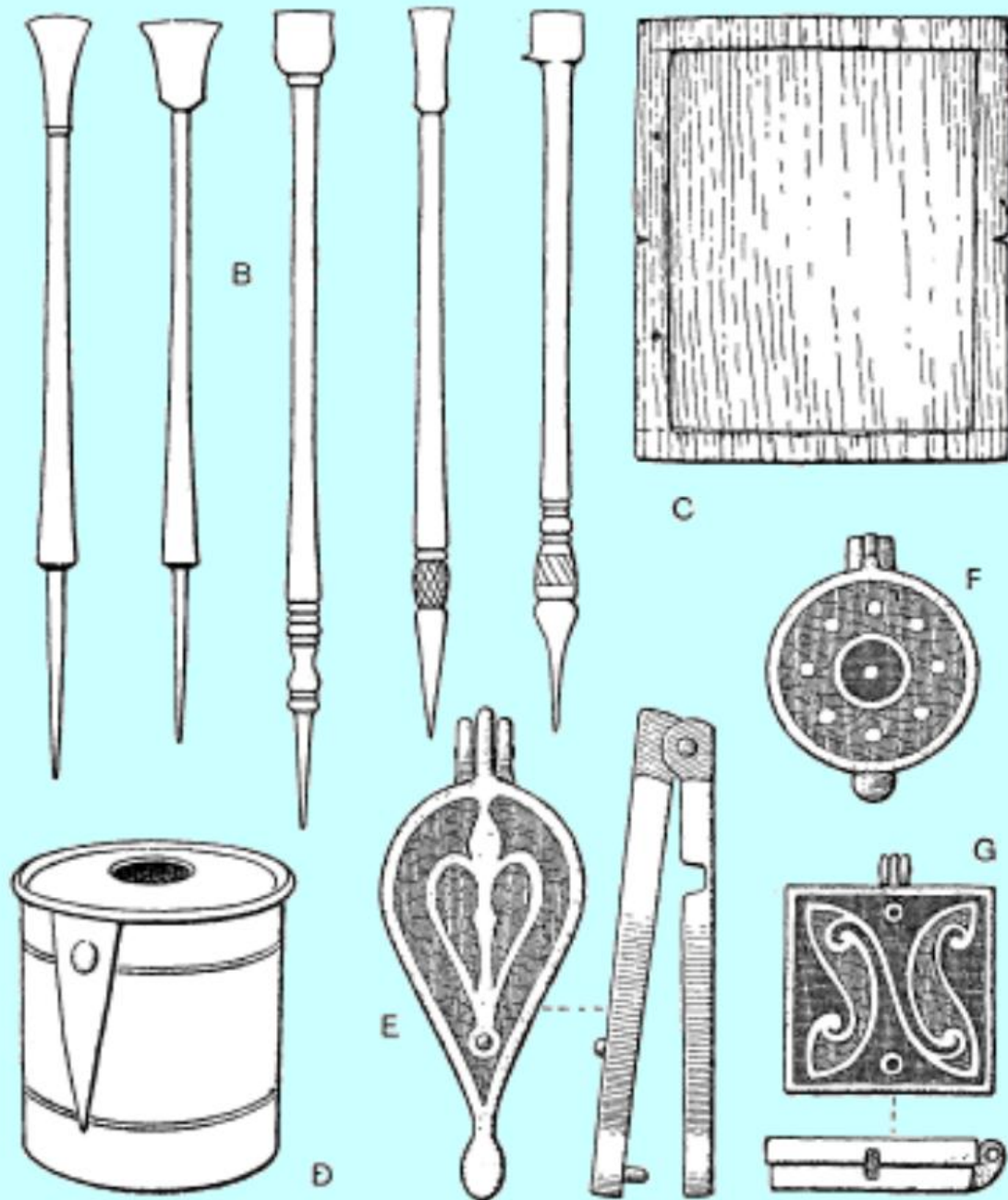




Ξύλινο πινακίδιο όπου ο γραμματοδιδάσκαλος έχει γράψει δύο γνωμικά και ο μαθητής τα αντιγράφει από δύο φορές, φυσικά με το λάθος που διέπραξε ο δάσκαλος: *πιστεύεται* αντί του ορθού *πιστεύετε*. Ύστεροι ρωμαϊκοί χρόνοι. Λονδίνο, Βρετανικό Μουσείο.

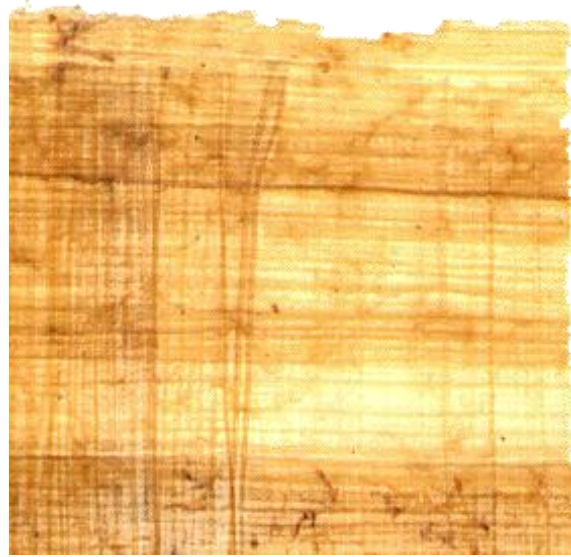
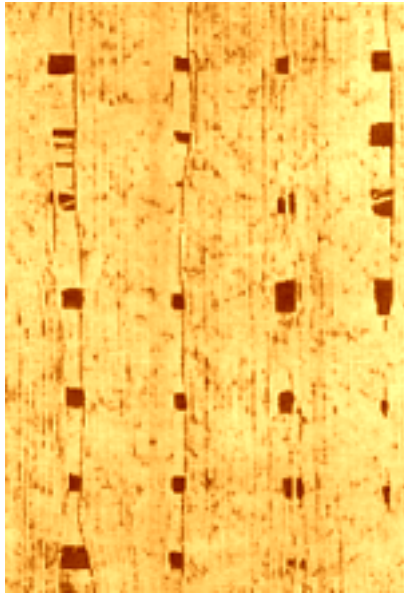


στῦλος
πινάκιον
μελανδόχιον
πυξίον



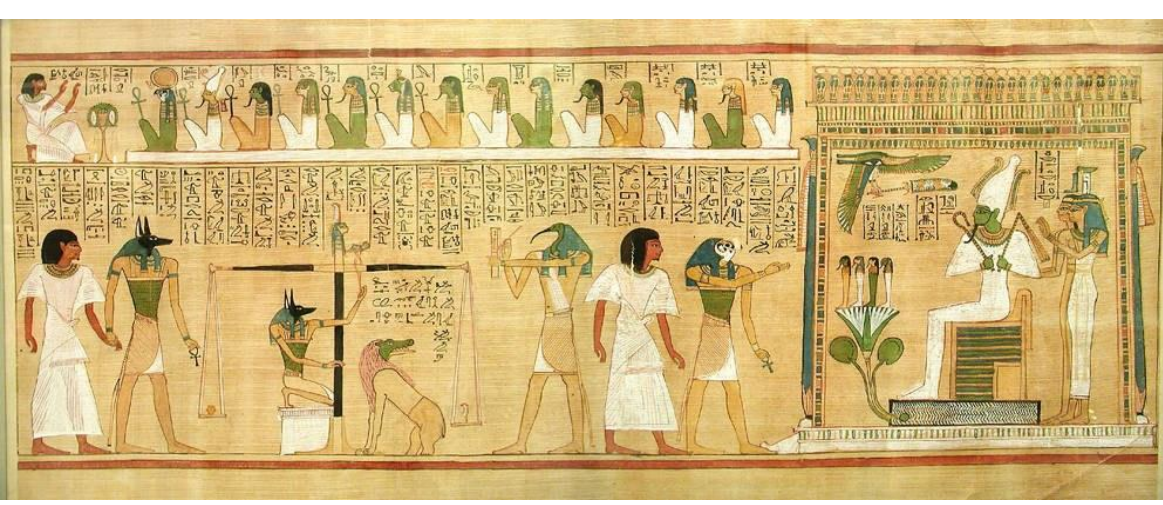
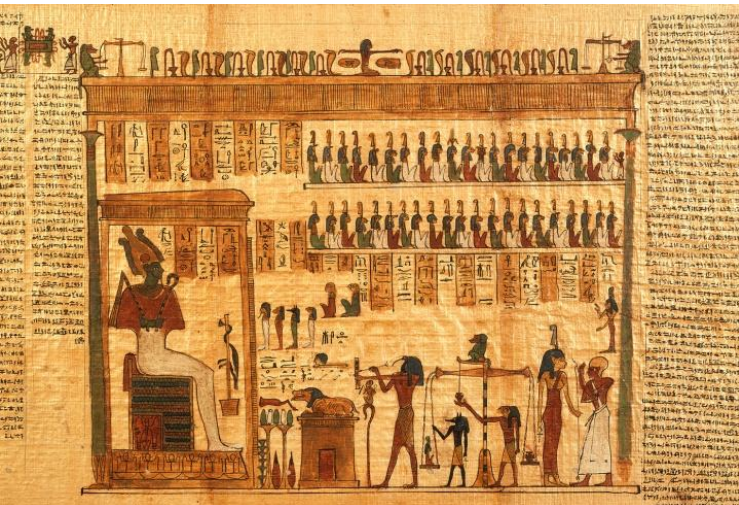




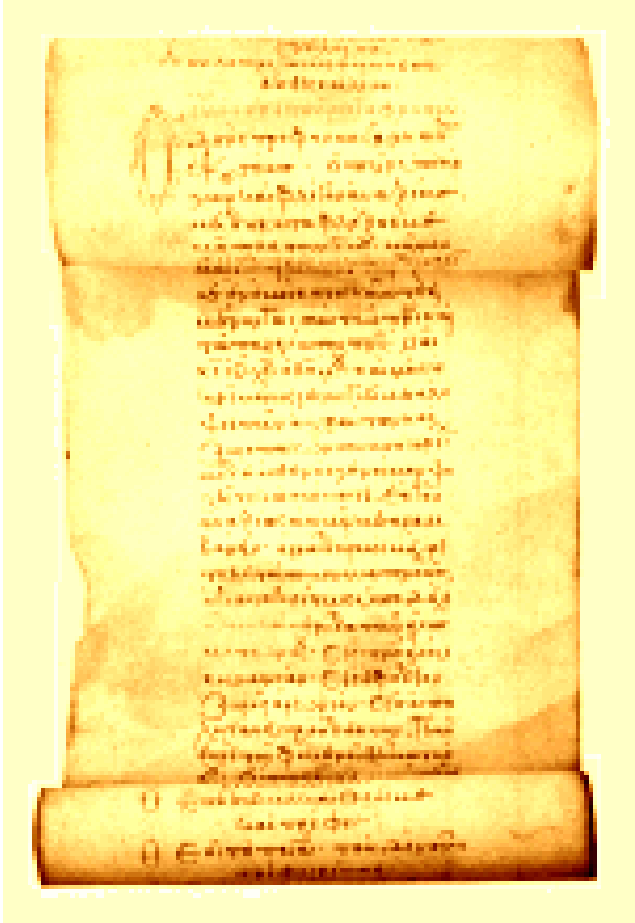


Handwritten text in Arabic script, likely a manuscript or document, showing dense, cursive writing on aged paper. The text is arranged in vertical columns, with some lines starting with red ink, possibly indicating a new section or a specific type of text. The paper shows signs of wear, including creases and discoloration.

Fragment of a papyrus scroll with handwritten text in Arabic script. The text is dense and cursive, typical of medieval Islamic manuscripts. The fragment is irregularly shaped, suggesting it is a piece from a larger document. The ink is dark, and the paper is aged and yellowed.









Αναπαράσταση τμήματος αρχαίας βιβλιοθήκης. Οι παπύρινοι κύλινδροι είναι τοποθετημένοι σε ράφια και στο άκρο του καθενός κρέμεται μία παπύρινη, πήλινη ή δερμάτινη πινακίδα, όπου αναγράφεται το όνομα του συγγραφέα και ο τίτλος του έργου.

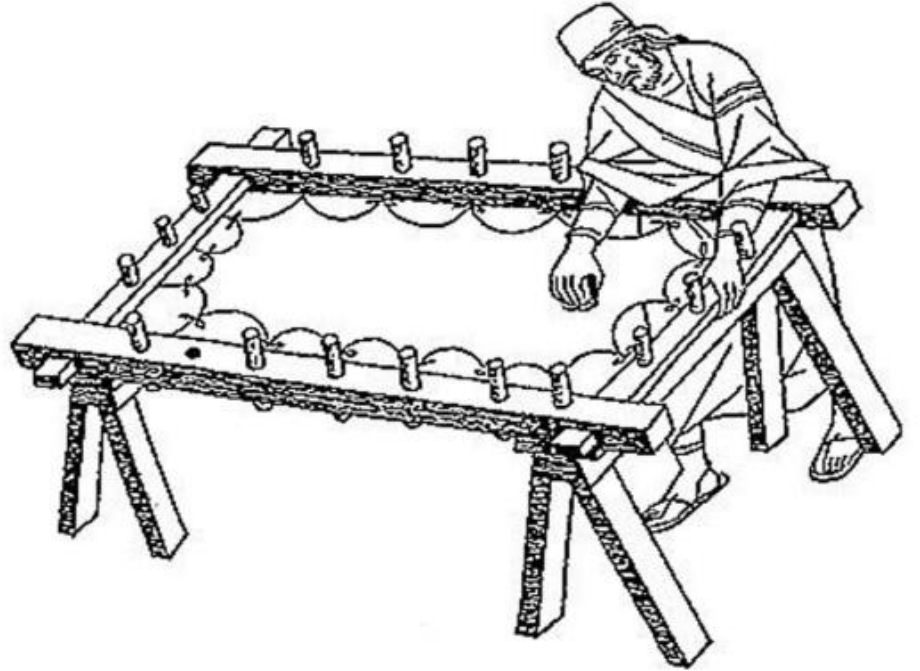




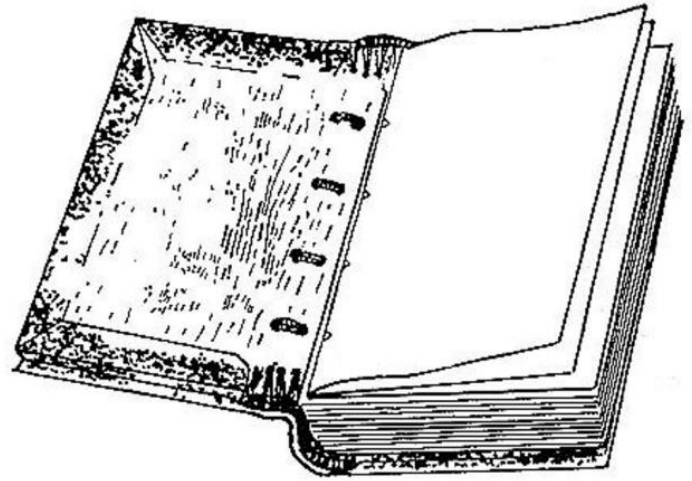
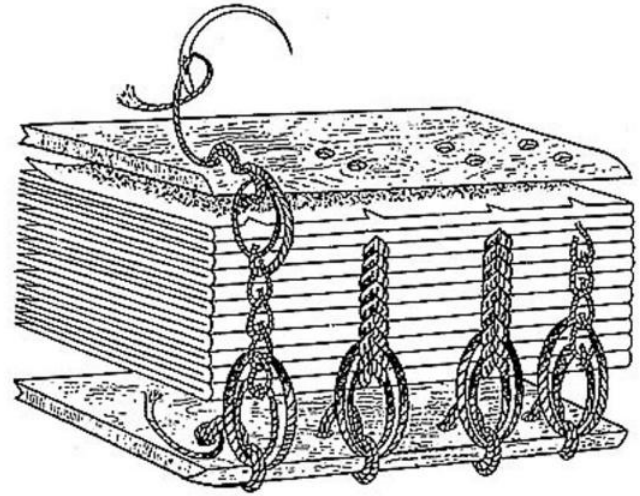
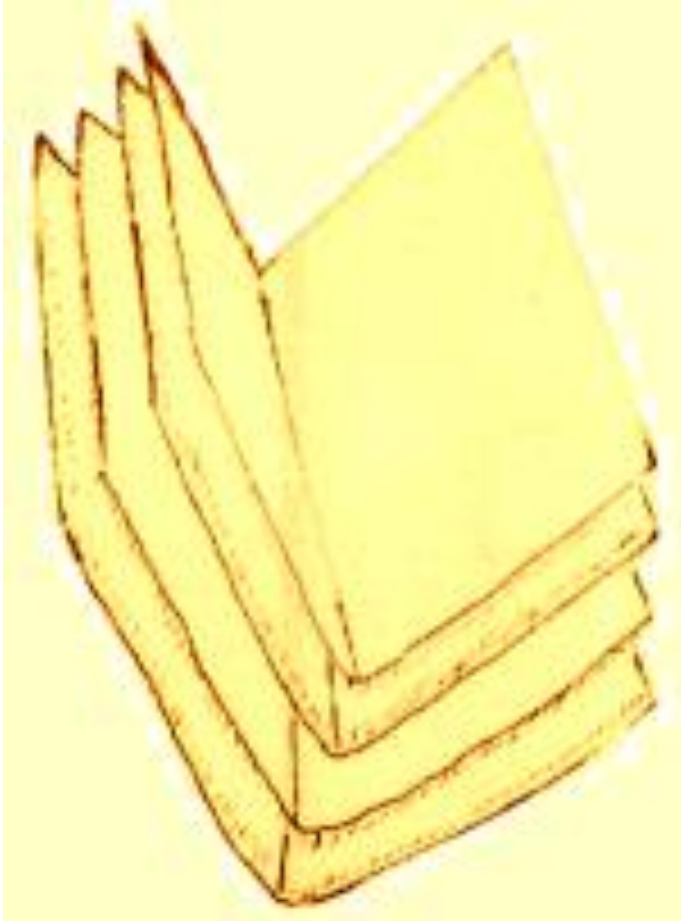
ΠΕΡΓΑΜΗΝΗ





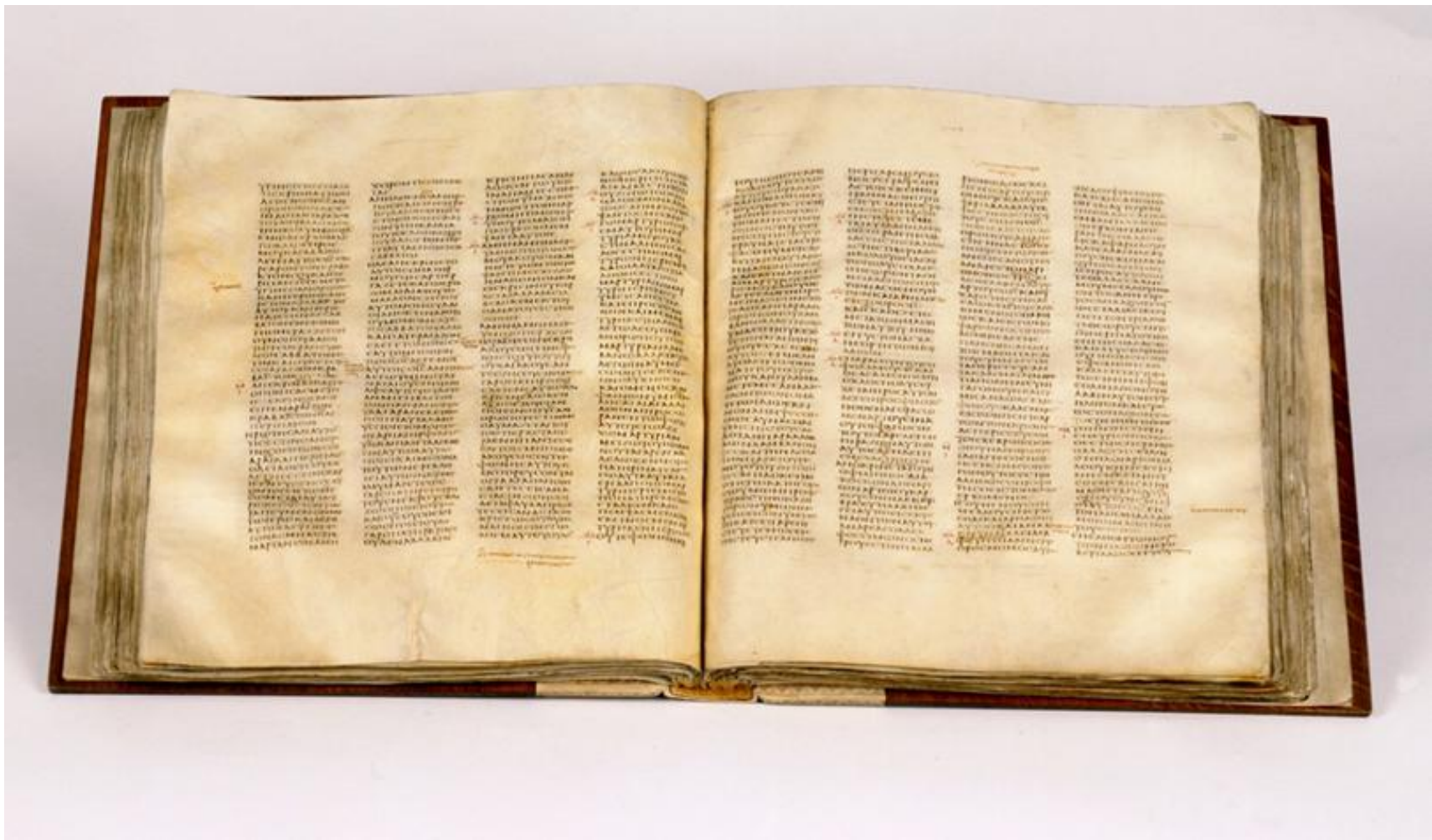


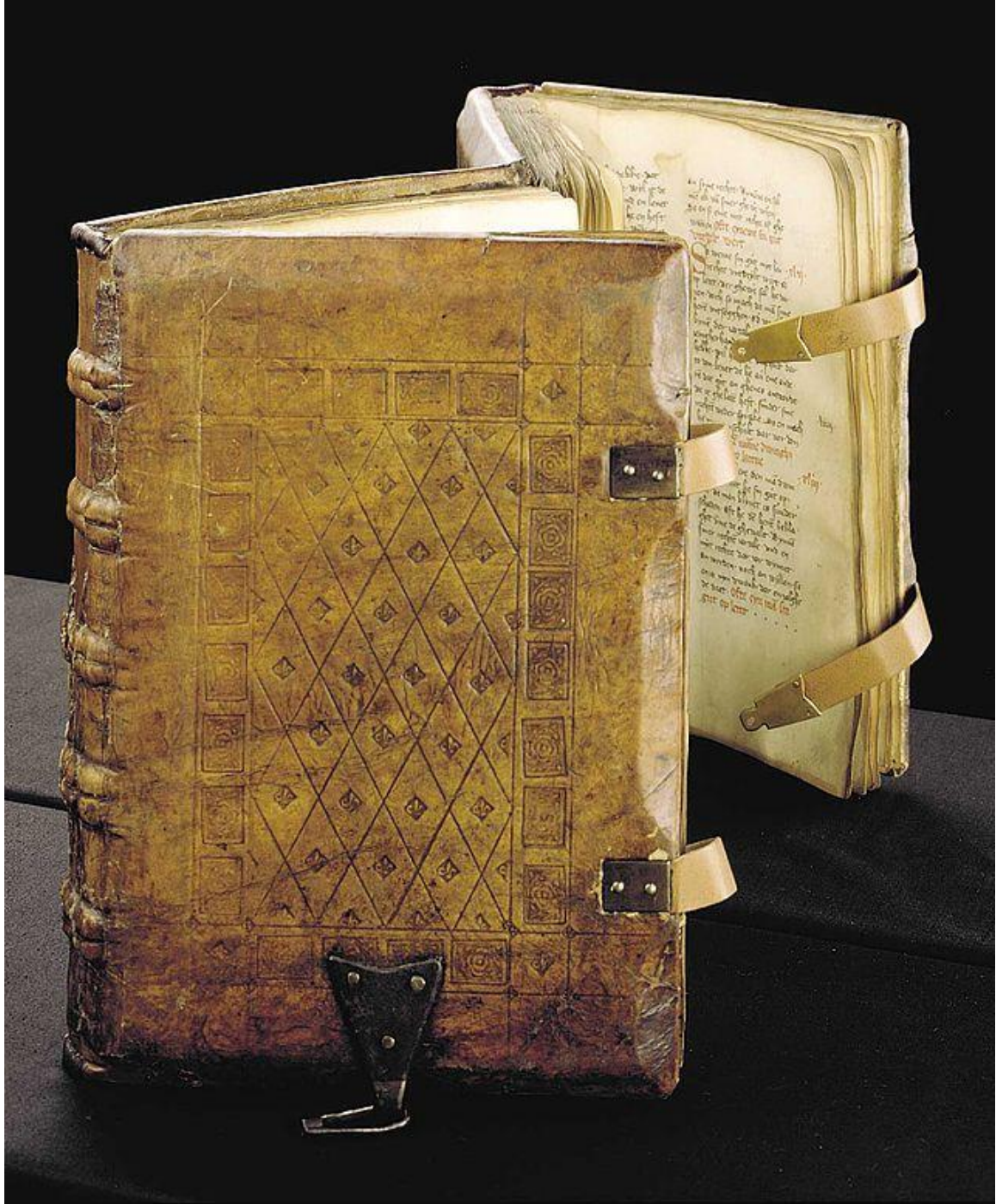


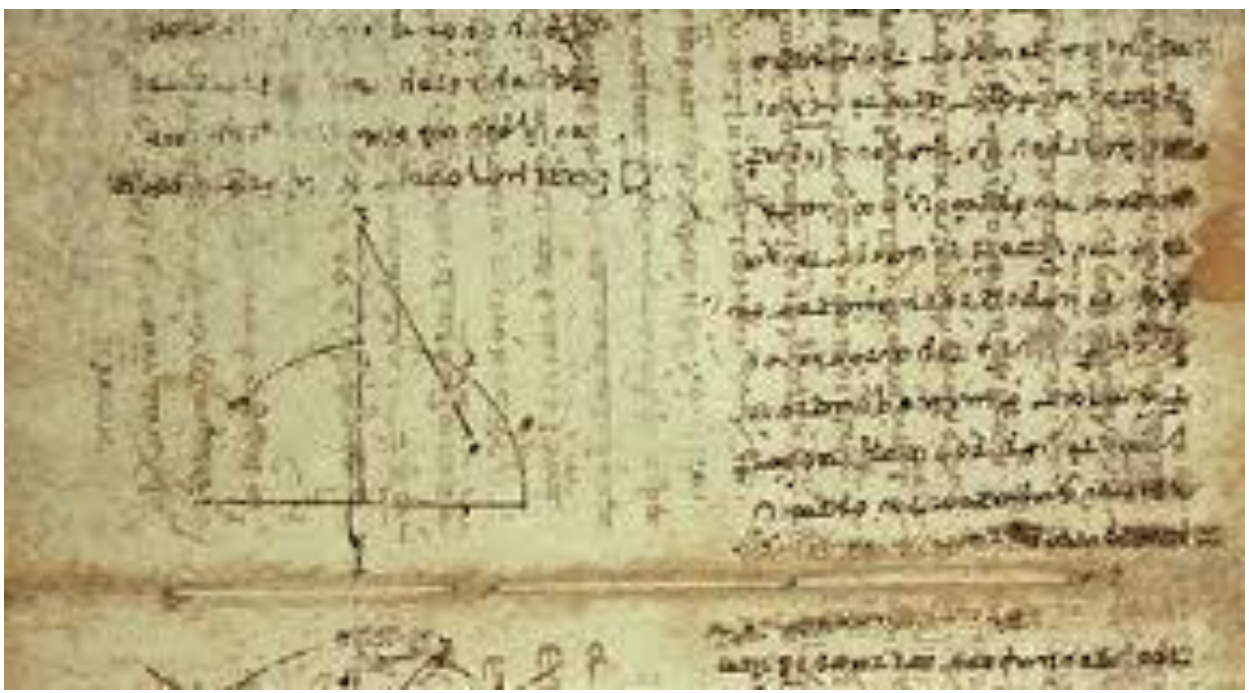




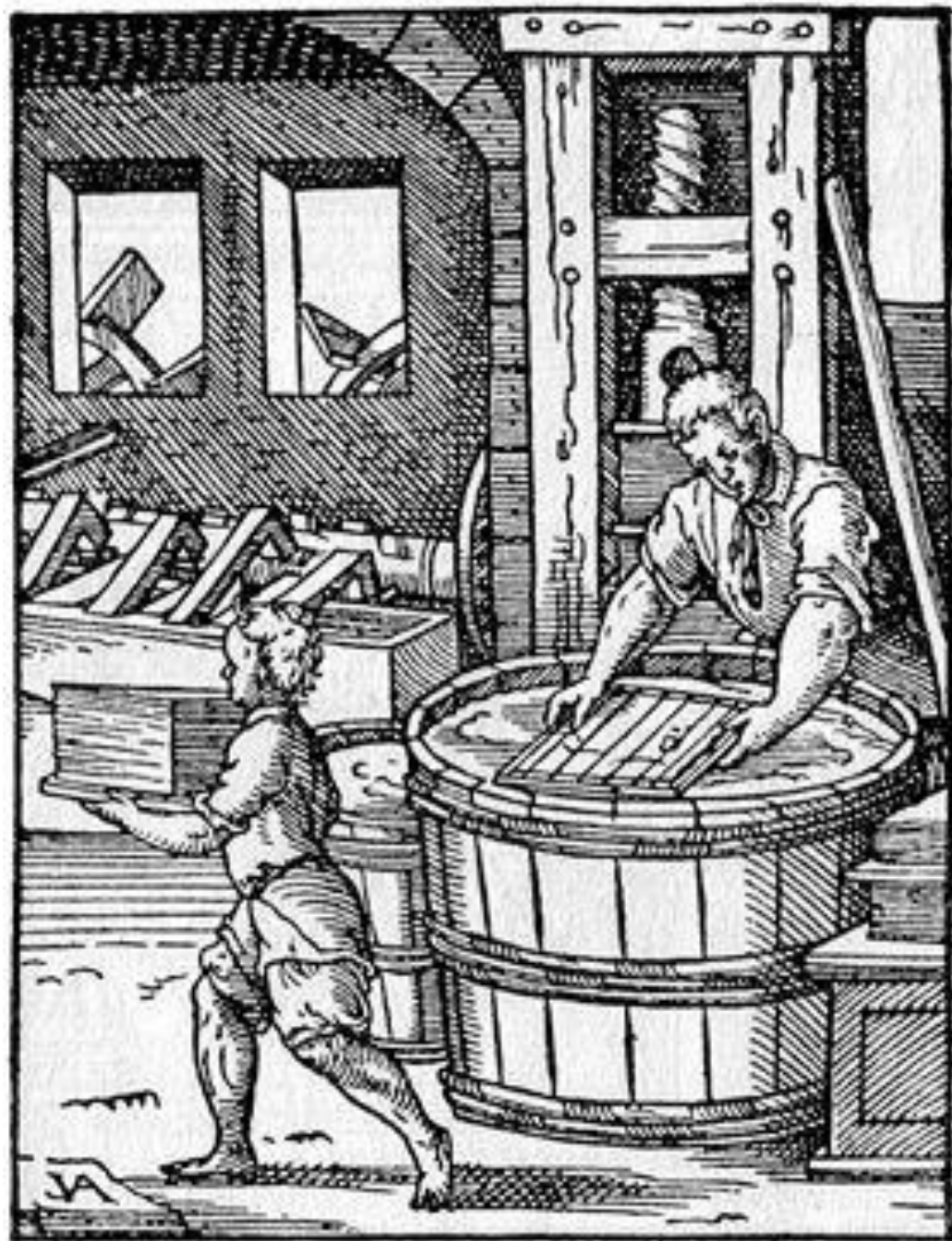




















non hally... in regno... in regno... in regno...

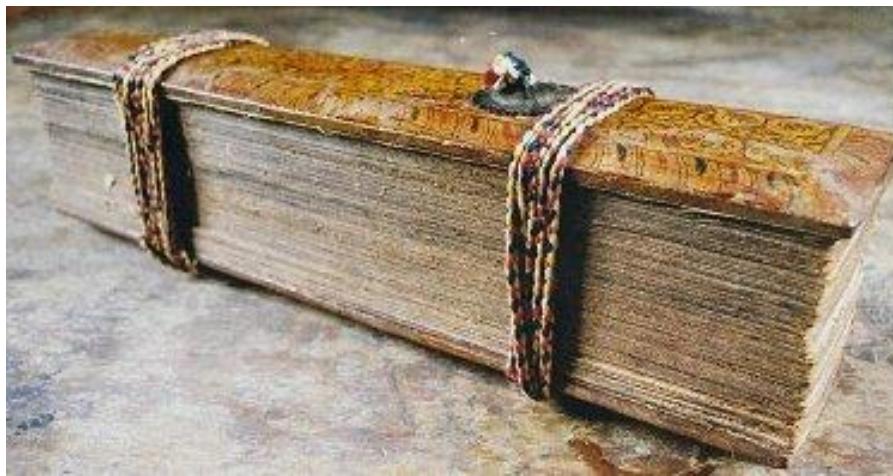
atque... in regno... in regno... in regno...

quod... in regno... in regno... in regno...

veritas... in regno... in regno... in regno...



1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...





乾隆御書

*Paper strip
with text*

Handle



Du lofdest du gæst mig nær,
 Doffuer teg saa man seg loere tsu
 Aftuer mig migon gæst. Suverden dage
 Heller nat. tsu er migon budt. migon
 Aste man ydelig klage. end till sig
 migon sten same won. seg Saffuer vilde
 vil for alle. saa fanger migon tængts
 og forrest god end t

Nar tængtesen tsu Saffuer mig
 mest saa kommer migon eyde gæst
 till end. og waere mig. till end till
 migon saa Saffuer seg andes tæst god.
 men man tsu yde were on ydage. tsu
 tsu saa longe for mig word. tsu seg
 Kald saa sans tæst adendare. Saa
 Kald migon tiden og Kald migon t

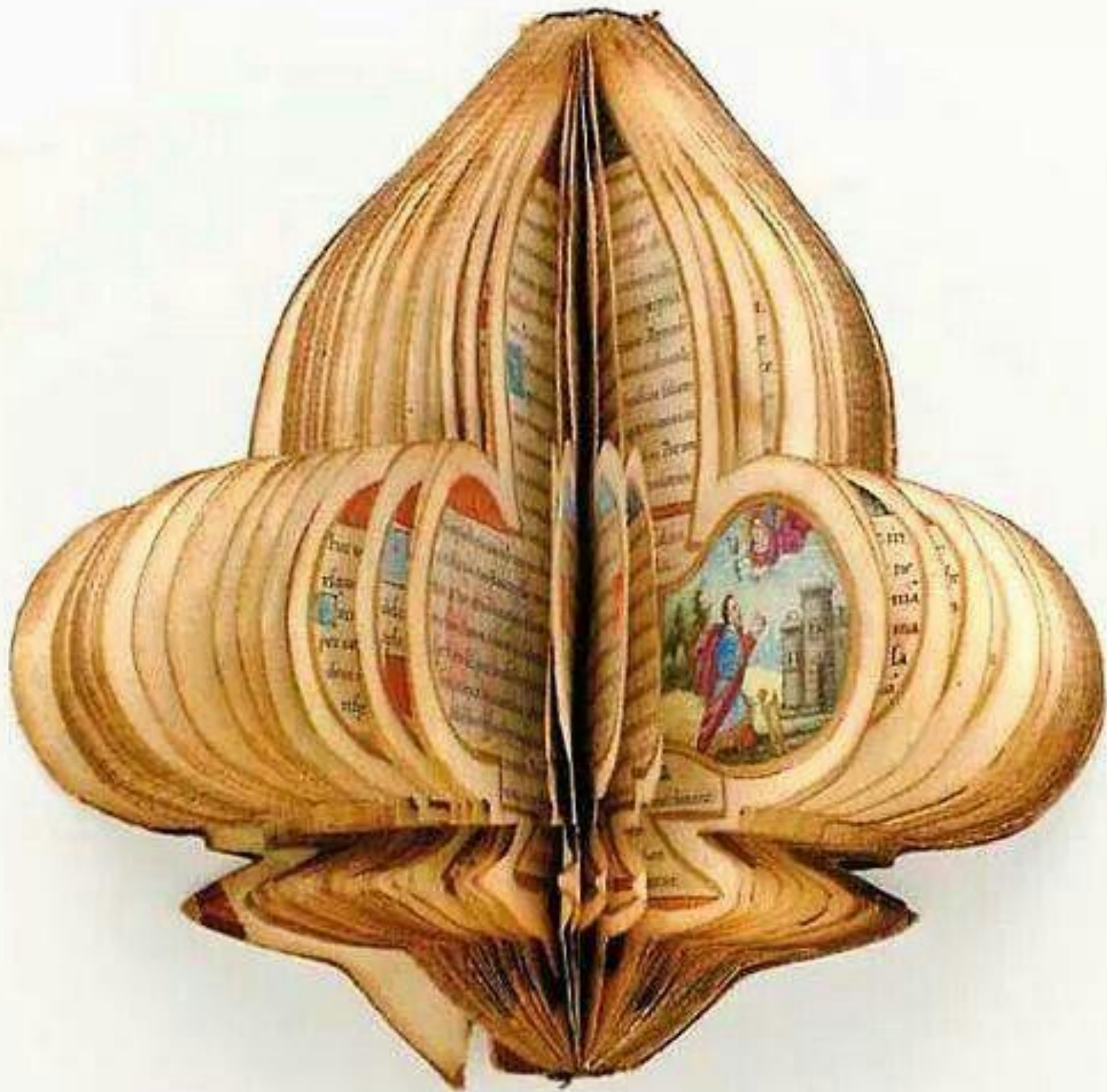
god end oc. vinder
 se mit er lense til
 ræd god oc gles lig
 end amen

Christen W
 Egon T

Grund skrift for 1718
 De jernskibe og kongen 1718
 sine foye H. N. C.

Suvelost er mig end tids
 migon Allerkyrke at syme.
 motte seg den dag både for
 War all migon Dorris for
 glent og all migon for
 gals ten War well
 Lont. tsu hander
 migon saa hander
 well befallen.
 y migon som seg
 same dnygg
 for. Saa
 migon migon
 glode i ten.
 for og me.
 vi. Saa
 Kald for
 alle ten
 alle ten
 end t

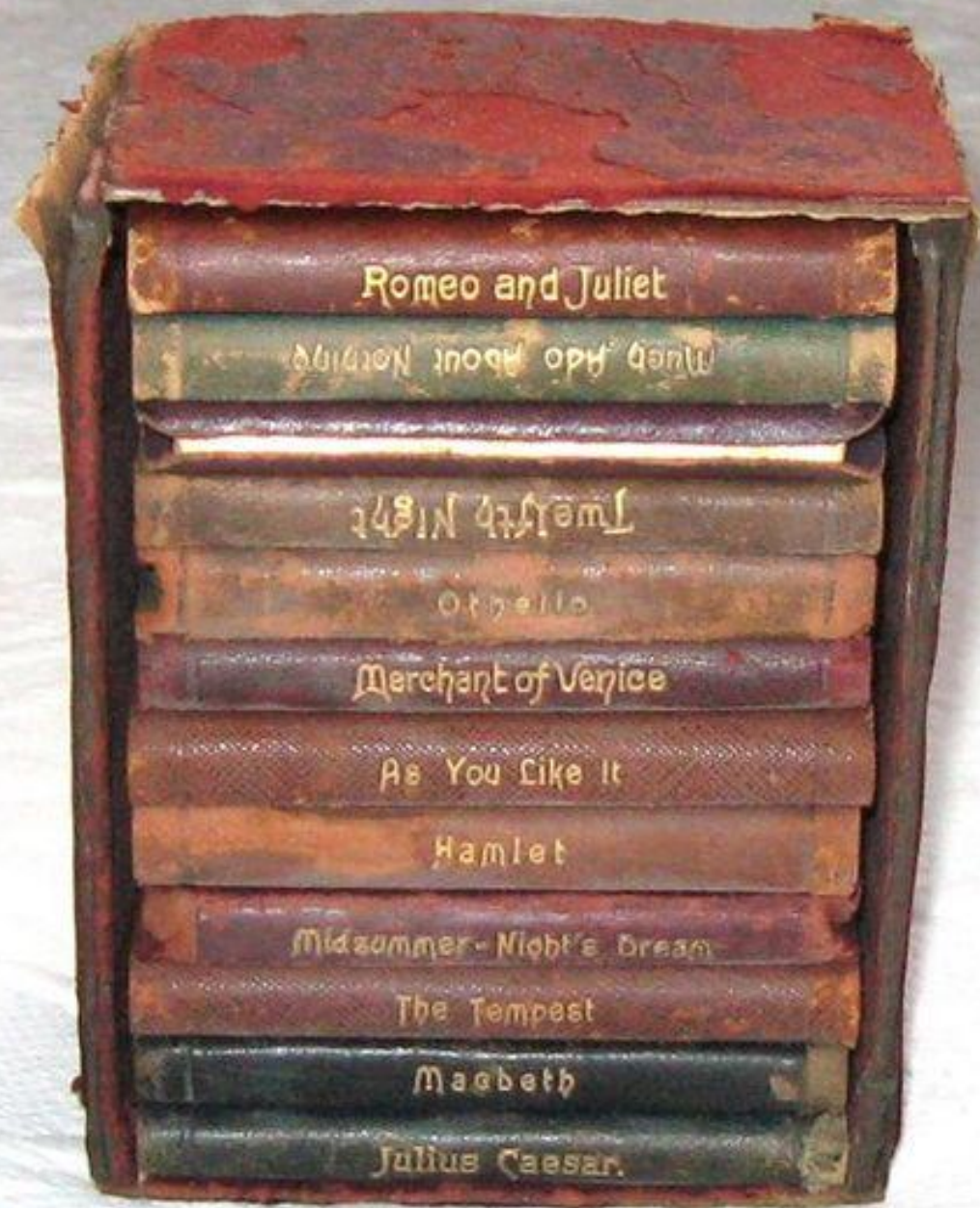






© Darren O'Brien





Romeo and Juliet

Much Ado About Nothing

Twelfth Night

Othello

Merchant of Venice

As You Like It

Hamlet

Midsummer-Night's Dream

The Tempest

Macbeth

Julius Caesar.





MS 691

14 various texts.

Binding: Benedictine Monastery Zwettl, Austria , ca. 1430

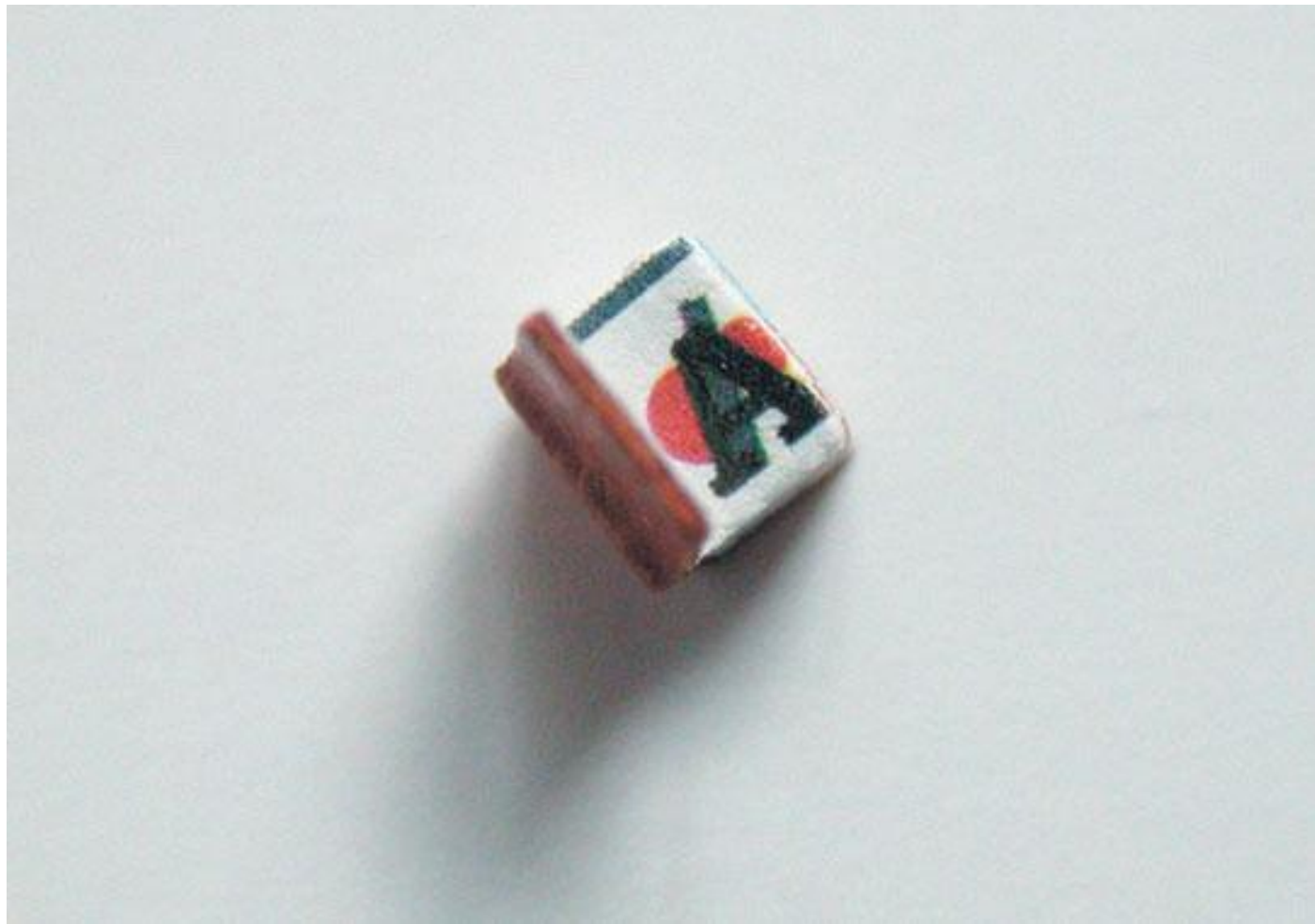


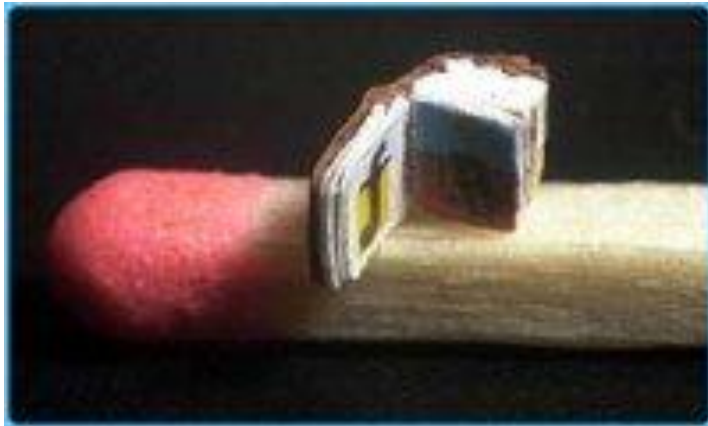
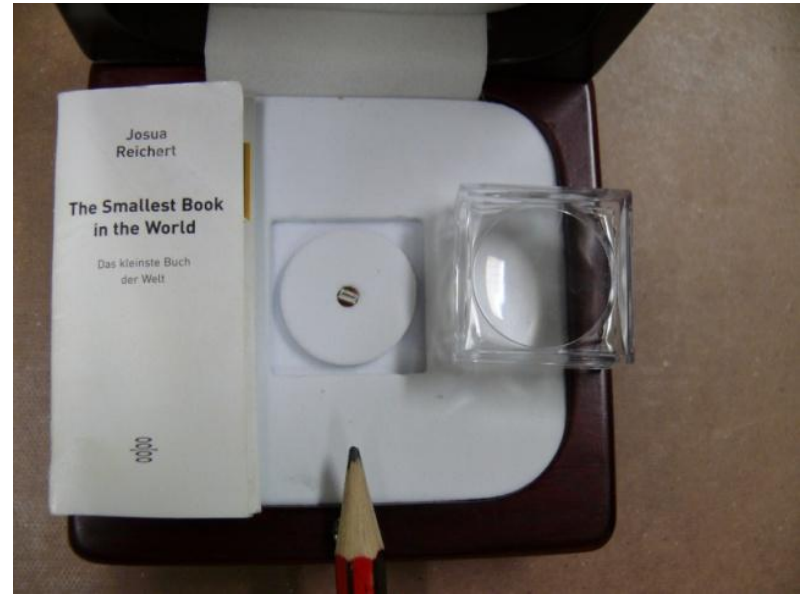


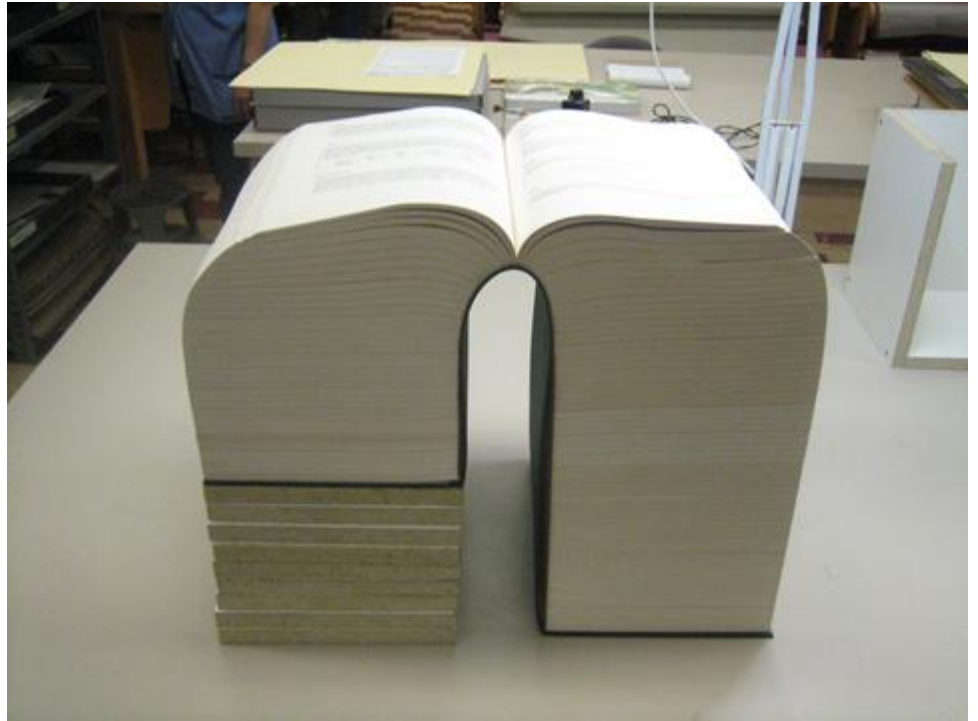
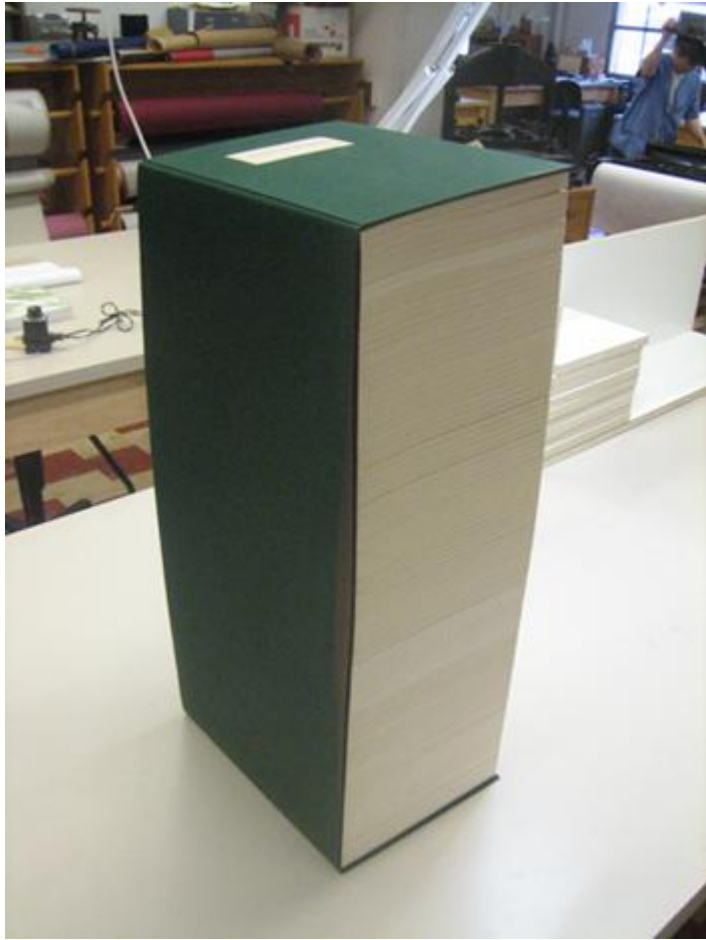












Handwritten text at the top of the left page, possibly a title or introductory paragraph.

Main body of handwritten text on the left page, written in a cursive script.

Handwritten text at the bottom of the left page, possibly a conclusion or a separate note.



Vertical column of handwritten text on the left side of the page, between the diagrams.

Vertical column of handwritten text on the left side of the page, between the diagrams.



Vertical column of handwritten text on the left side of the page, between the diagrams.

Vertical column of handwritten text on the left side of the page, between the diagrams.

Handwritten text at the top of the right page, possibly a title or introductory paragraph.

Main body of handwritten text on the right page, written in a cursive script.

Handwritten text at the bottom of the right page, possibly a conclusion or a separate note.



Handwritten text at the bottom of the right page, possibly a conclusion or a separate note.



Vertical column of handwritten text on the right side of the page, between the diagrams.



I.4

we need
agination.
ve to find
view of the
and P. Reynolds



Table of letters and symbols, possibly a cipher or a reference table, with columns of characters and numbers.

Open manuscript page with dense Latin text and a large illuminated initial 'P' depicting a figure on a tower. The page is held open by a metal stand.

Open manuscript page with dense Latin text, held open by a metal stand.

Small informational label at the bottom left corner.

Small informational label at the bottom right corner.



Incipit lib. tertius que nos genesi dicitur.
 In principio creauit deus celum. *cap. per.*
 et terram. Terra autem erat inanis et
 uacua: et tenebre erant super faciem abyssi:
 et spiritus dei ferebatur super aquas.
 Dixitq; deus. fiat lux. Et facta est lux.
 Et uidit deus lucem qd esset bona: et
 diuisit lucem a tenebris. appellauitq;
 lucem diem et tenebras noctem. factum
 qd esset uespere et mane dies unus. Dixit
 quoq; deus. fiat firmamentum in me-
 dio aquarum: et diuidat aquas ab a-
 quis. Et fecit deus firmamentum: diui-
 sitq; aquas que erant sub firmamen-
 to ab hijs que erant super firmamen-
 tum: et factum est ita. Vocauitq; deus
 firmamentum celum: et factum est uespere
 et mane dies secundus. Dixit uero de-
 us. Congregentur aque que sub celo
 sunt in locum unum. et appareat arida.
 Et factum est ita. Et uocauit deus aridam
 terram: congregauitq; aquas
 appellauit maria. Et uidit deus qd es-
 set bonum. et ait. Germinet terra herbam
 uirentem et facientem semen: et lignum
 pomiferum faciens secundum uera genus
 suum: cuius semen in semetipso sit super
 terram. Et factum est ita. Et prouoluit
 terra herbam uirentem et afferentem se-
 men iuxta genus suum: lignumq; faciens
 fructum et habens unumquodq; semen secundum
 speciem suam. Et uidit deus qd esset bonum:
 et factum est uespere et mane dies tertius.
 Dixitq; autem deus. fiant luminaria
 in firmamento celi: et diuidat diem ac
 noctem: et sint in signa et tempora: et dies et
 annos: ut luceat in firmamento celi et
 illuminet terram. Et factum est ita. fecitq;
 deus duo luminaria magna: luminare ma-
 ius ut pelleret diem et luminare minus
 ut pelleret noctem: et posuit eas in
 firmamento celi ut luceant super terram: et

pelletur diem ac noctem: et diuisentur lucem
 ac tenebras. Et uidit deus qd esset bonum:
 et factum est uespere et mane dies quartus.
 Dixit etiam deus. Producantur aque
 reptile anime uiuentis et uolante super
 terram: sub firmamento celi. Creauitq;
 deus cete grandia. et omnem animam ui-
 uentem atq; motabilem quam produxe-
 rant aque in species suas: et omnem uo-
 lantem secundum genus suum. Et uidit de-
 us qd esset bonum: benedixitq; ei dicens.
 Crescite et multiplicamini. et replete a-
 quas maris: auisq; multiplicentur
 super terram. Et factum est uespere et mane
 dies quintus. Dixit quoq; deus. Pro-
 ducat terra animam uiuentem in gene-
 re suo: uimentia et reptilia: et bestias ter-
 re. secundum species suas. factum est ita. Et
 fecit deus bestias terre iuxta species su-
 as: uimentia et omnem reptile terre in ge-
 nere suo. Et uidit deus qd esset bonum:
 et ait. faciantur homines ad ymaginem et
 similitudinem nostram: et plerit pisces maris
 et uolantibus celi: et bestijs omnibusq; terre:
 omnibusq; reptilibus quod mouentur in terra. Et crea-
 uit deus hominem ad ymaginem et simi-
 litudinem suam: ad ymaginem dei crea-
 uit illum: masculum et feminam creauit eos.
 Benedixitq; illis deus. et ait. Crescite et
 multiplicamini et replete terram. et
 subdite eam: et dominamini piscibus
 maris: et uolantibus celi: et uniuersis
 animantibus que mouentur super terram.
 Dixitq; deus. Ecce dedi uobis omnem
 herbam in afferentem semen super terram.
 et uniuersa ligna que habent in semetipsis
 fructum: genus sui: ut sint uobis in esca:
 et cunctis animalibus terre. omnibusq; uolueri
 celi: et uniuersis que mouentur in terra. et i
 quibus est anima uiuentis: ut habeatis ad
 uescendum. Et factum est ita. Viditq; deus
 cuncta que fecerat: et erat ualde bona.



ARTAMENE

OV

LE GRAND CYRVS.

DEDIE'

A MADAME LA DVCHESSE
DE LONGVEVILLE.

PAR M^r DE SCVDERY
Gouuerneur de Nostre Dame de la Garde.

TROISIEME PARTIE.



Imprimé à Rouen, & se vend

A PARIS,

Chez AVGVSTIN COVRBE', Imprimeur & Libraire ordinaire
de Monseigneur le Duc d'Orleans, dans la petite Salle
du Palais, à la Palme.

M. DC. LIV.

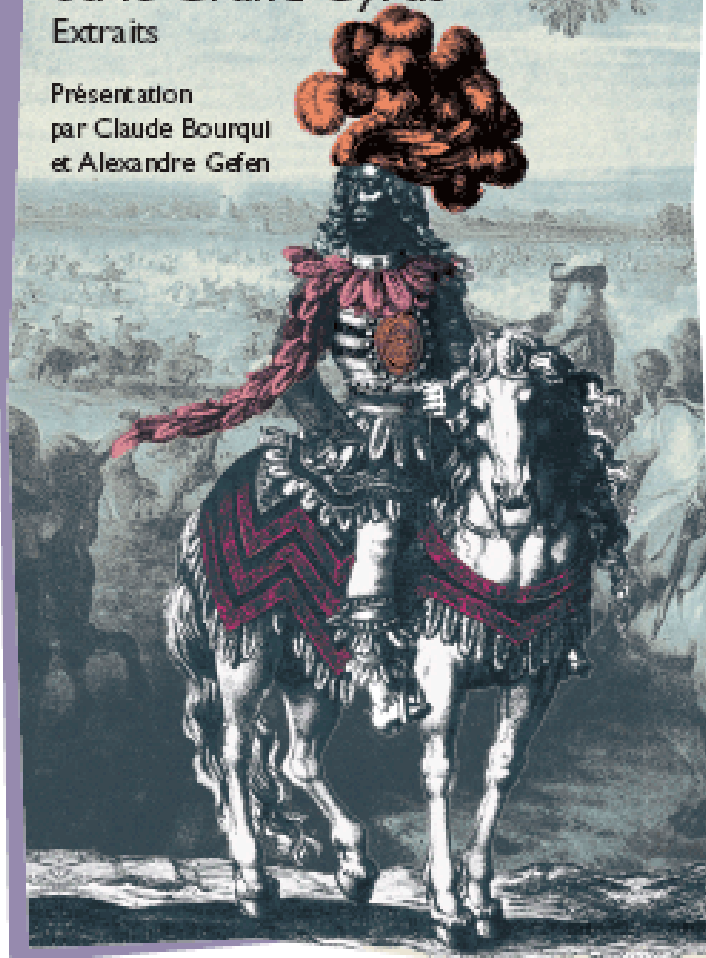
AVEC PRIVILEGE DV ROY.

Madeleine et Georges de Scudéry

Artamène ou le Grand Cyrus

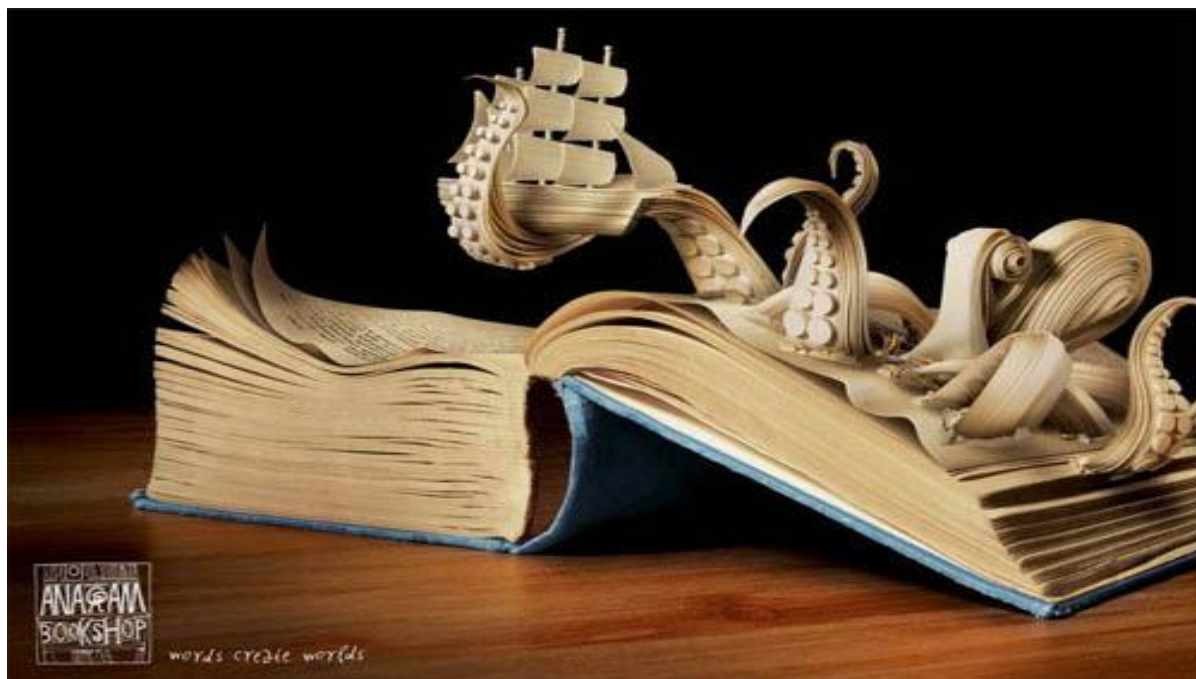
Extraits

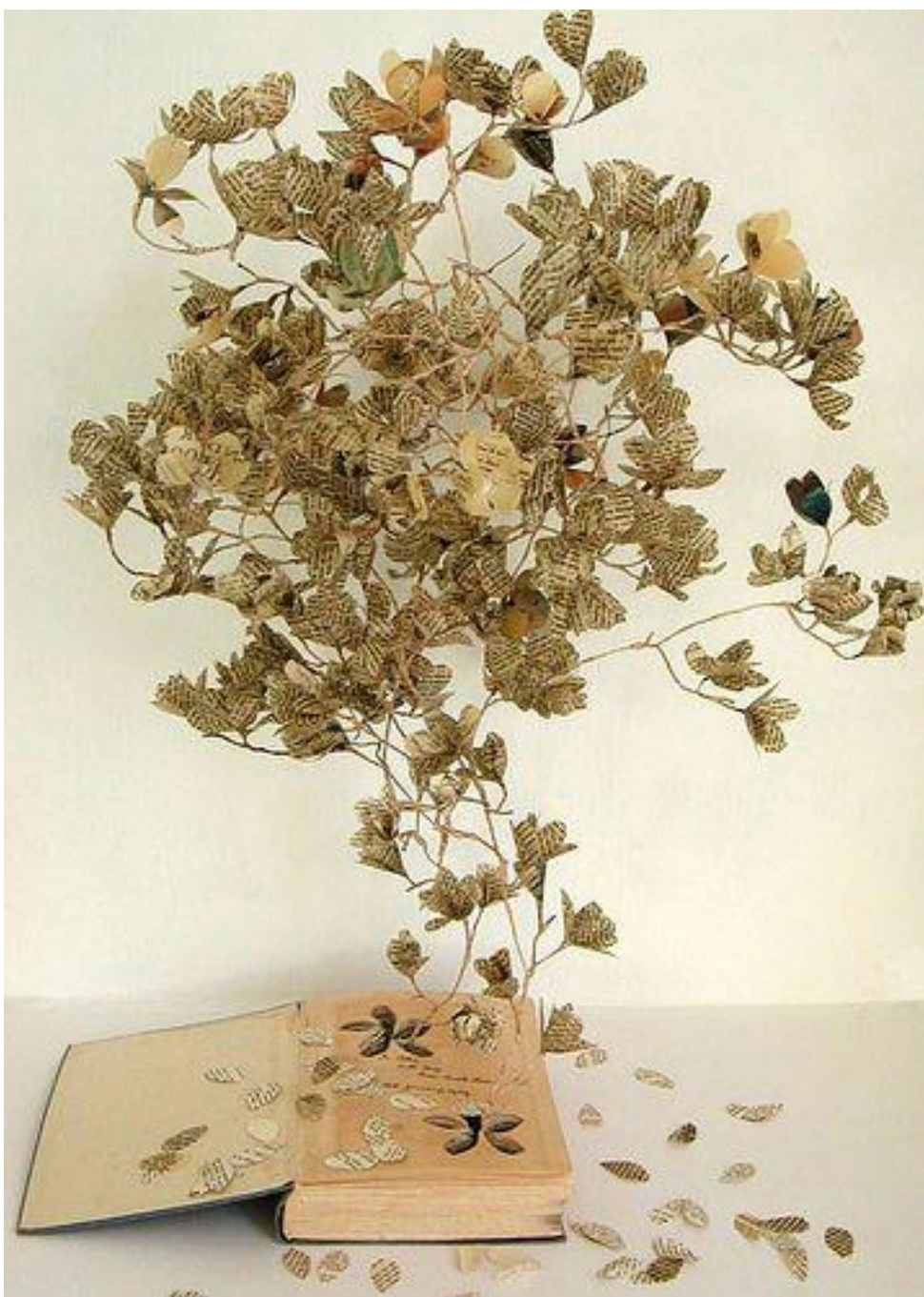
Présentation
par Claude Bourqui
et Alexandre Gefen



GF Flammarion

Veni Vidi Vici



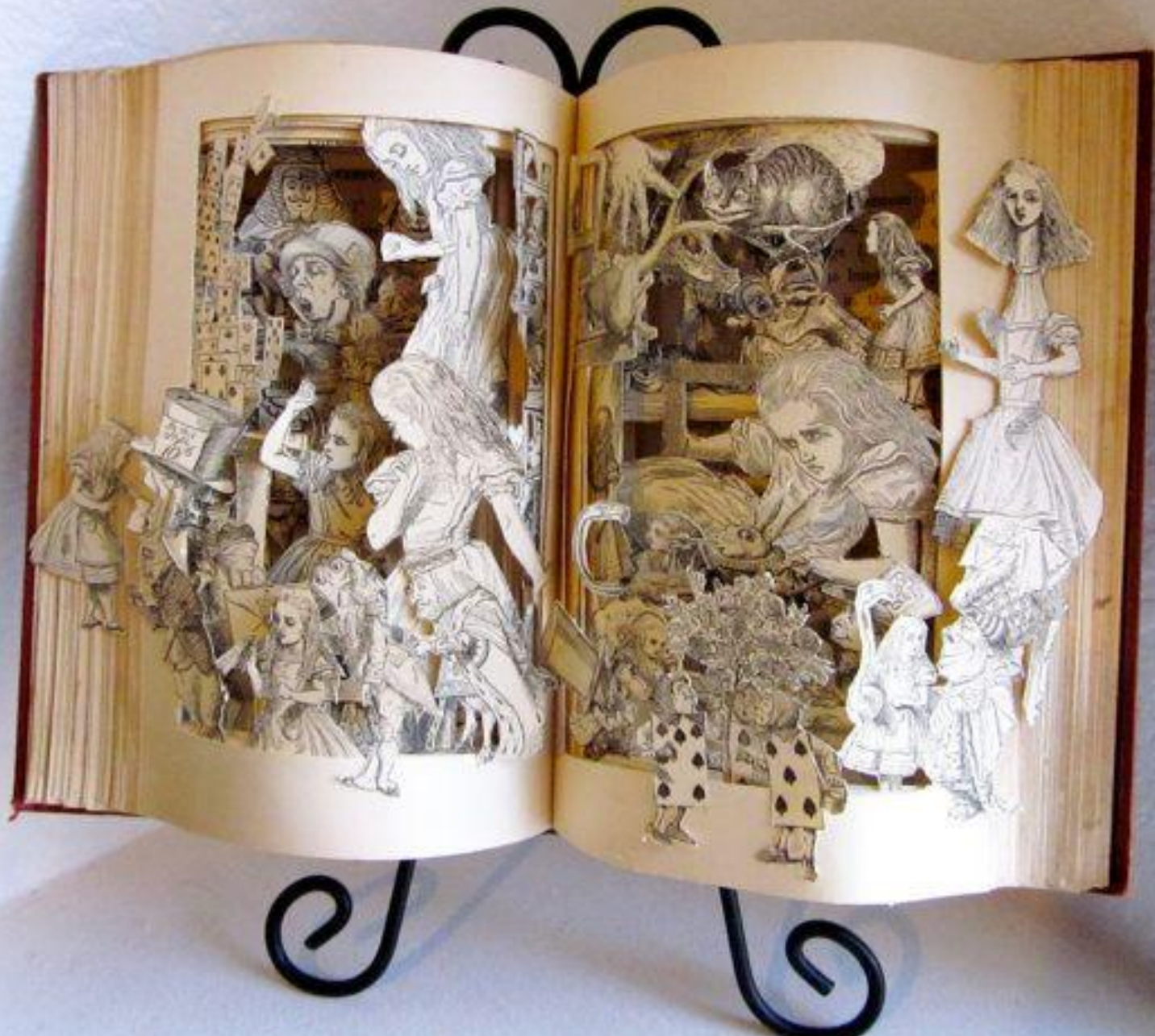


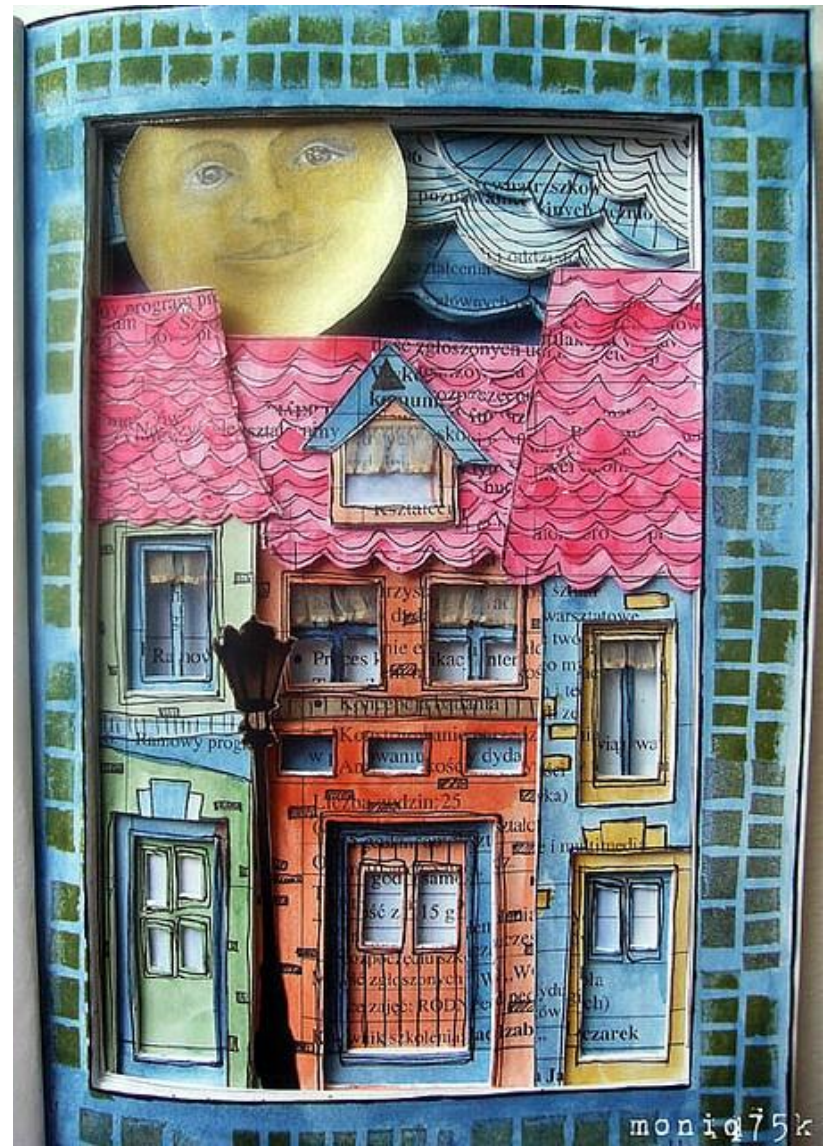
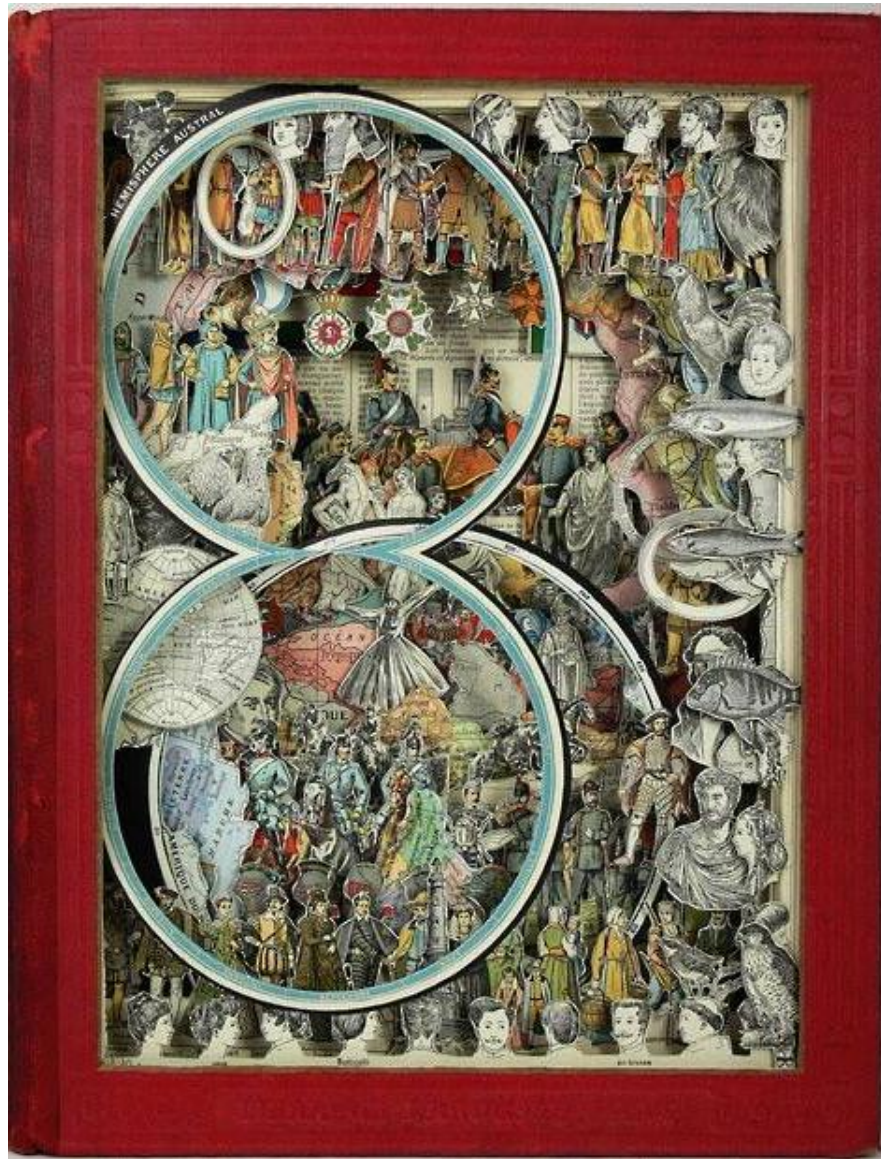


Malena Valcárcel









română

rusă

engleză

germană

franceză

spaniolă

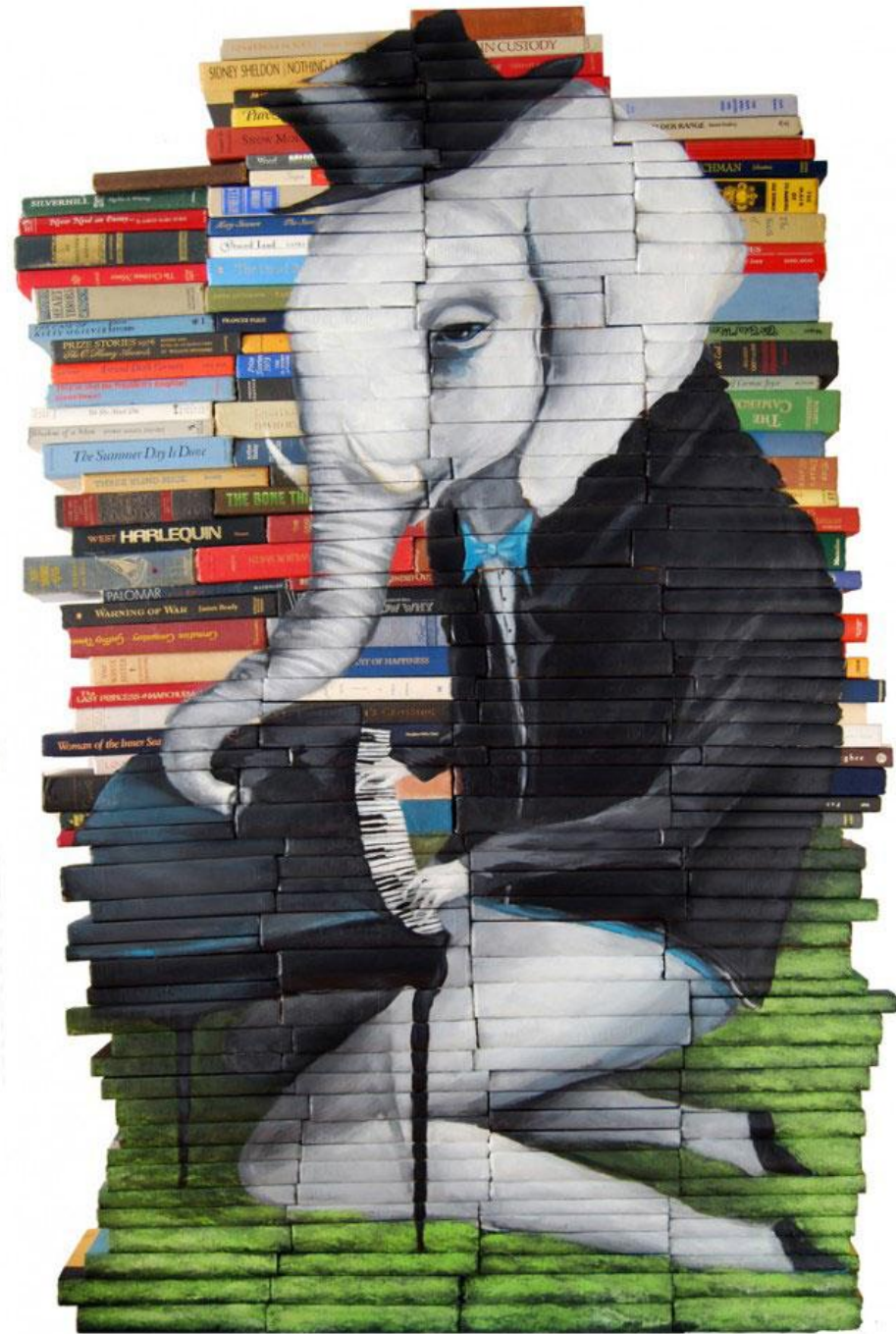


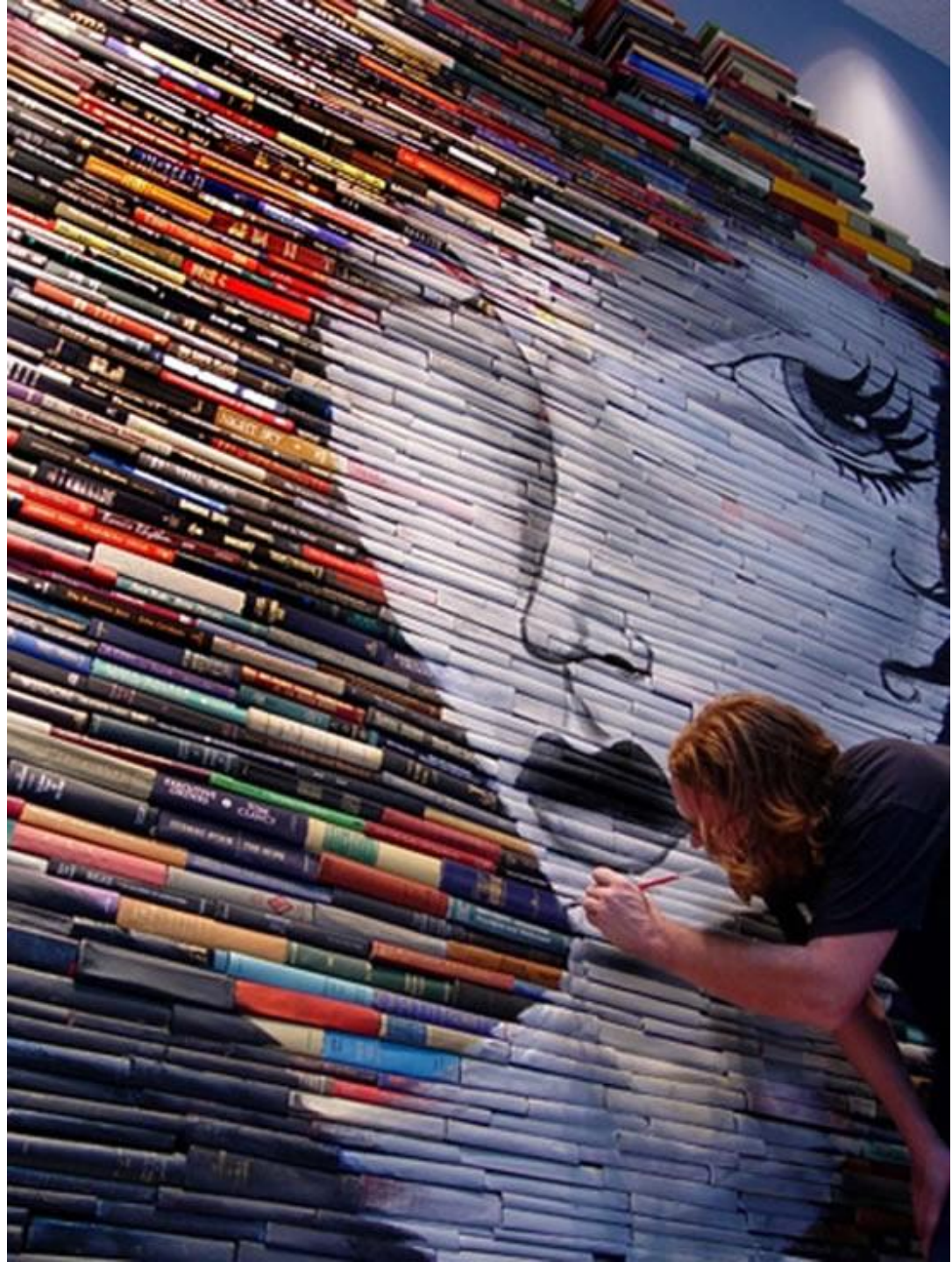
LENNÉ POLIGLOTT











Good
ideas
glow in
the dark

BASTARDI

2

Thanks

11/11/11



Harvey Nichols window display, Manchester
Photo by Andrew Jolly | Bookins2Photos.blogspot.com



JAMES HOUSTON MOVE

BLOOD & THIMBLE

GIORGIO ARMANI'S FOOD BIBLE

Small garden

Property Ann Maurice

THE YEAR ANIMALS MOVE

ARTS & CRAFTS

SHRIMPFLAKES AND SCHNAPPE

Thirst

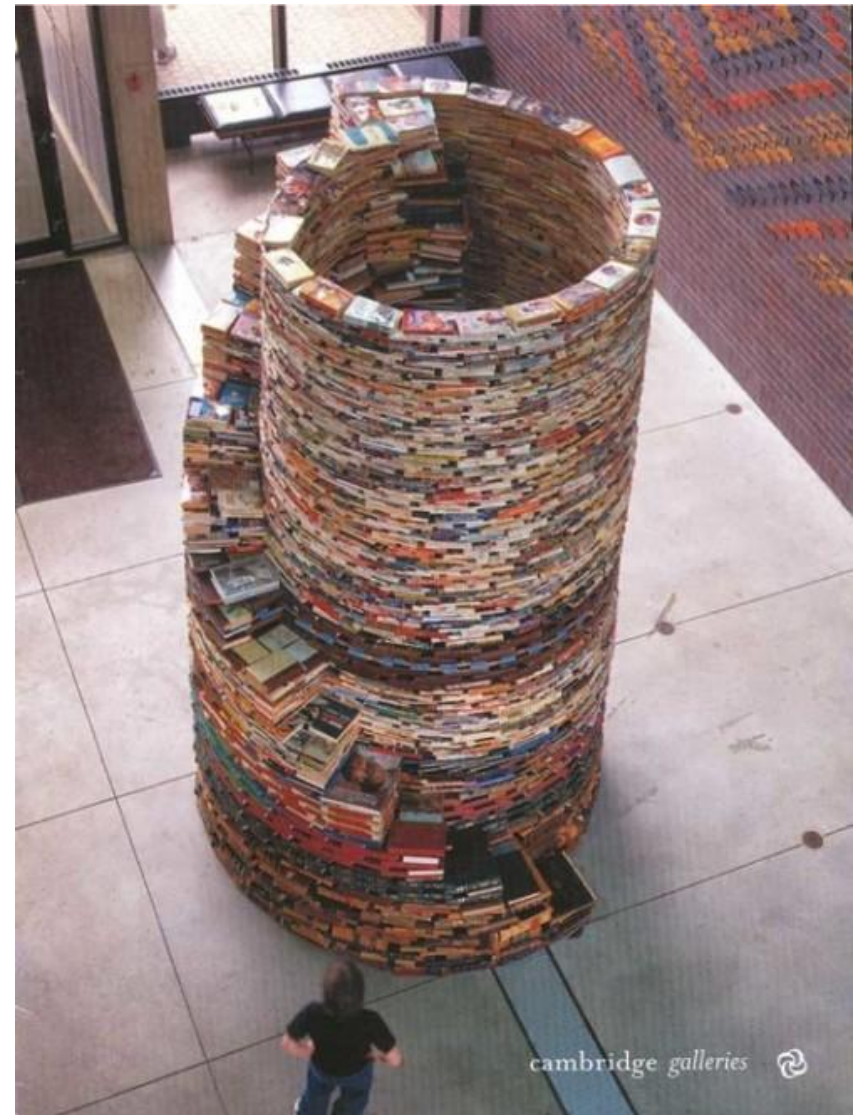
THE MAN WHO CHANGED THE WORLD

Proflant

AMS & SON

NO PLACE TO RUN THOMAS & SHERER

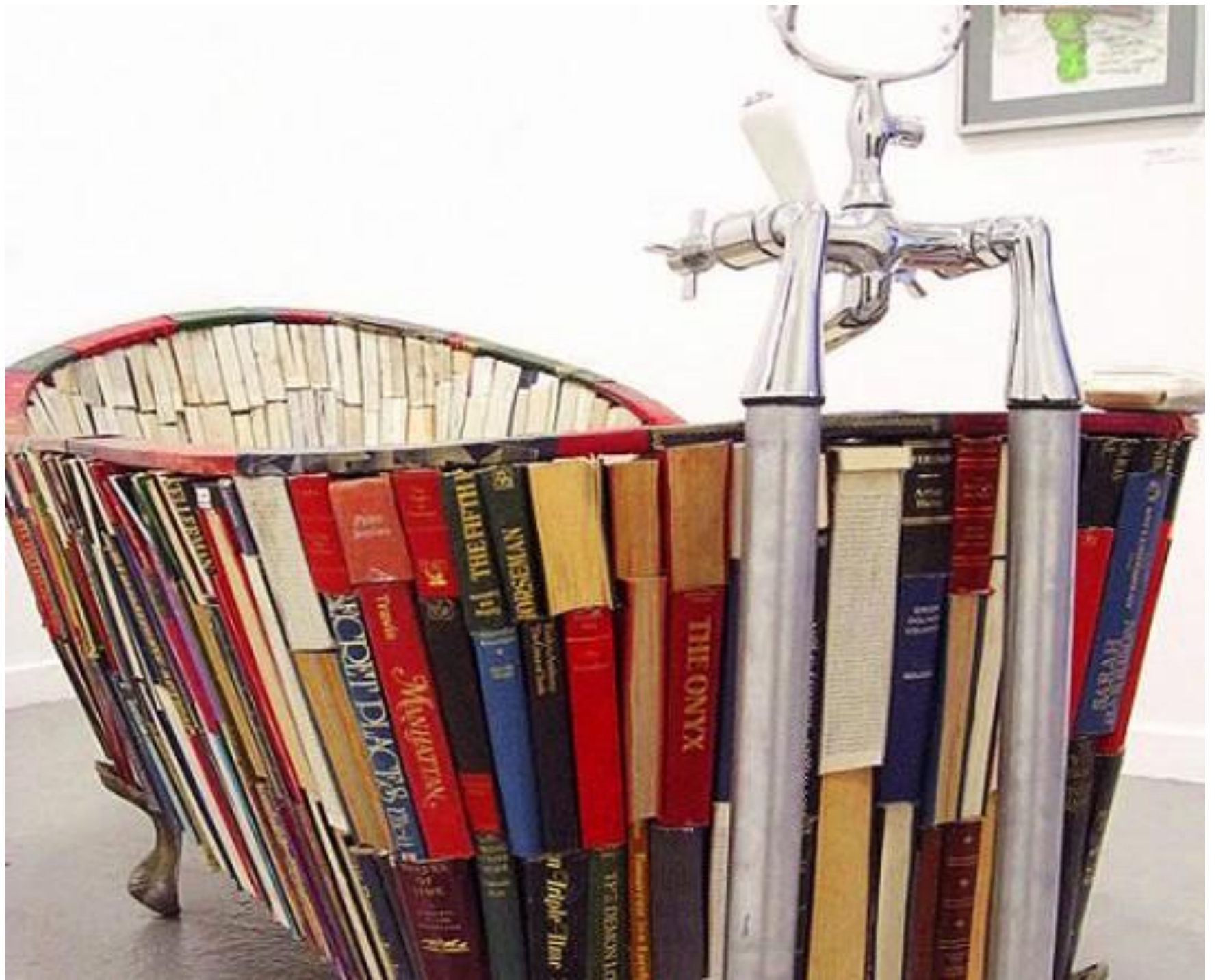
DO NOT FEEL WORSE









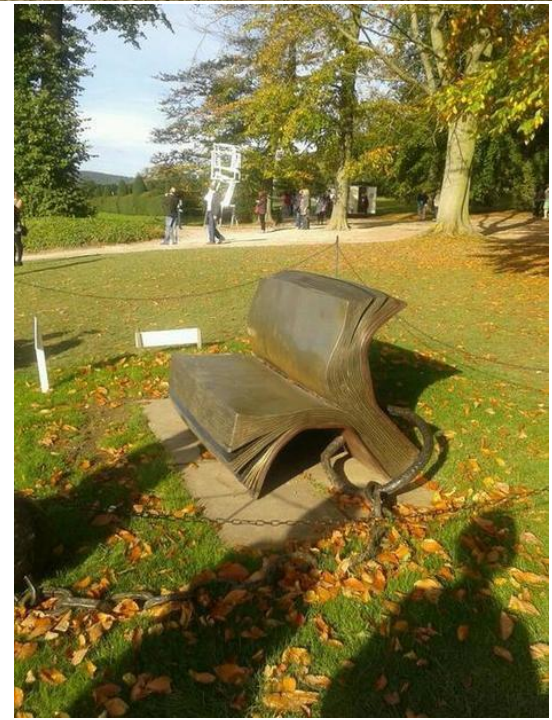
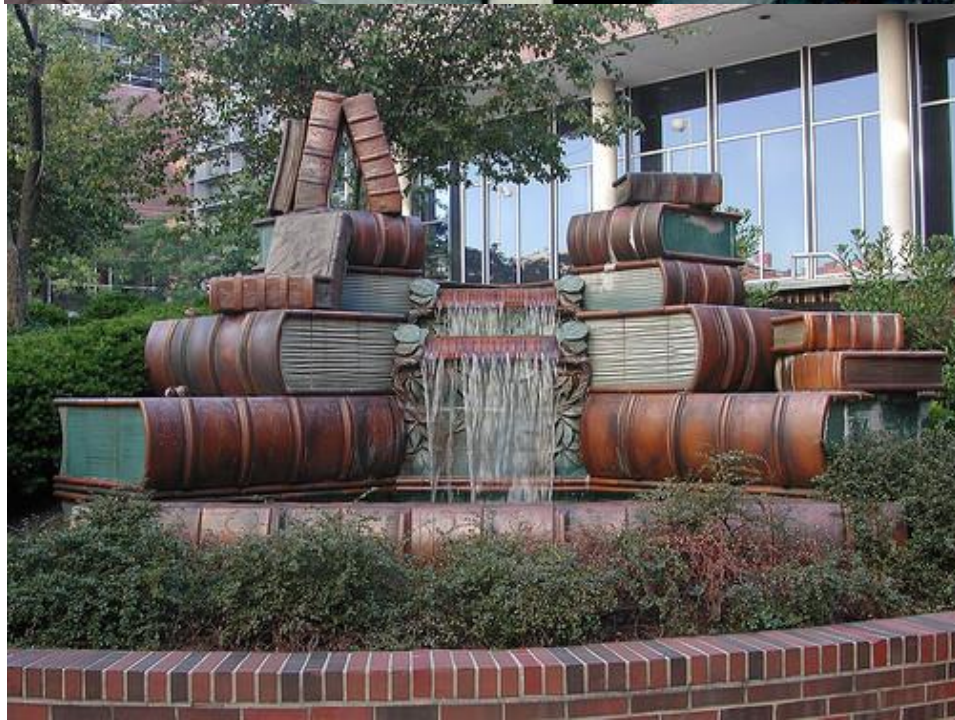
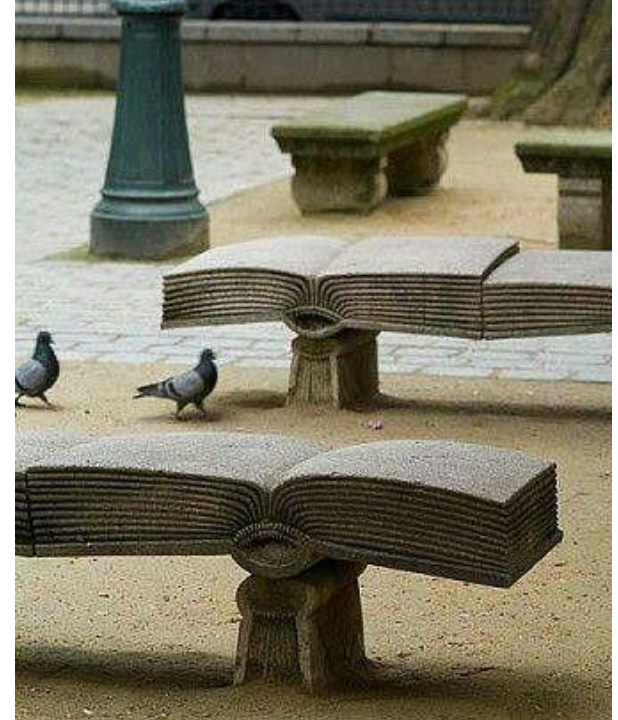






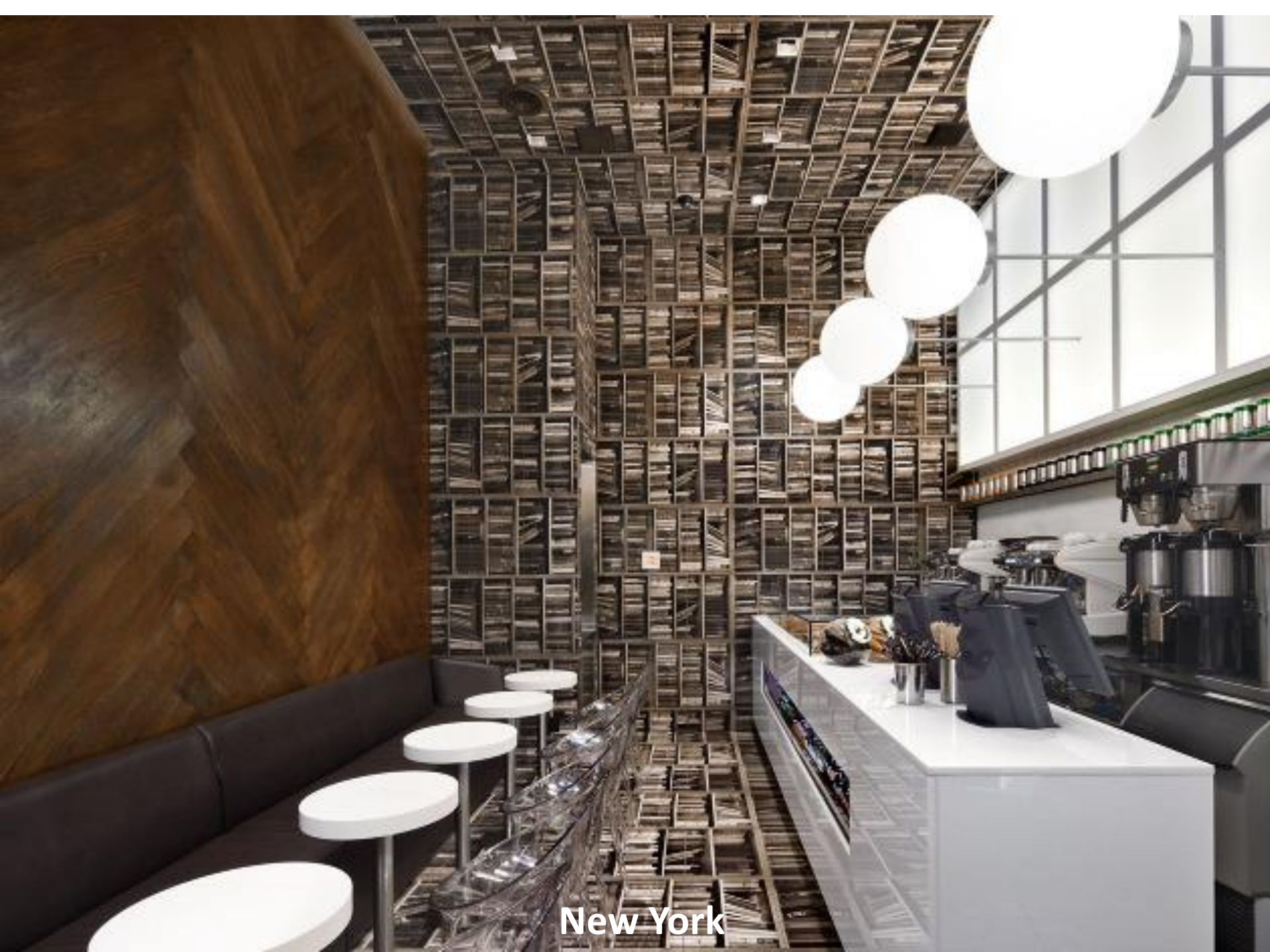




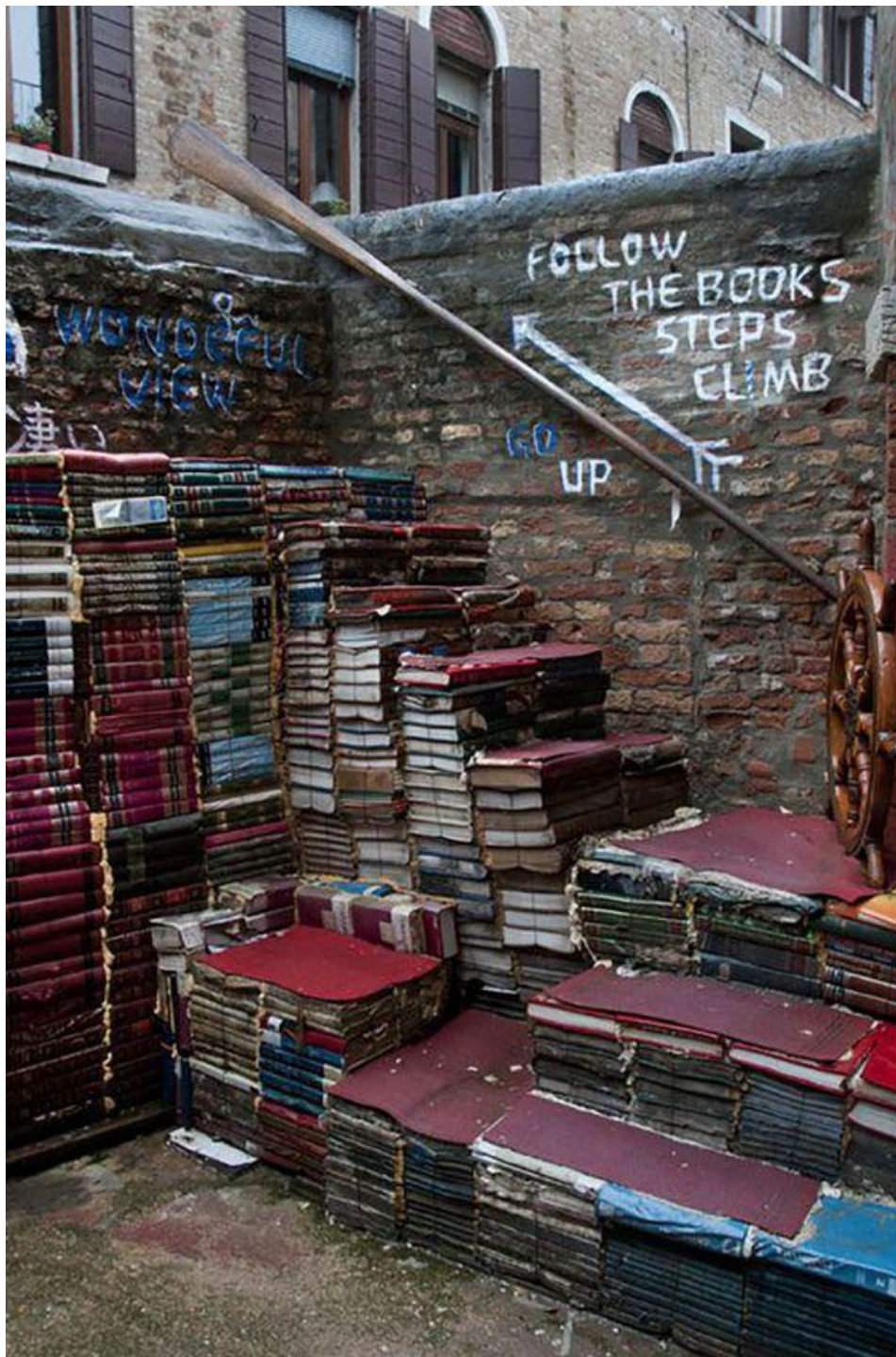




Lyon



New York



WONDERFUL
VIEW

FOLLOW
THE BOOKS
STEPS
CLIMB

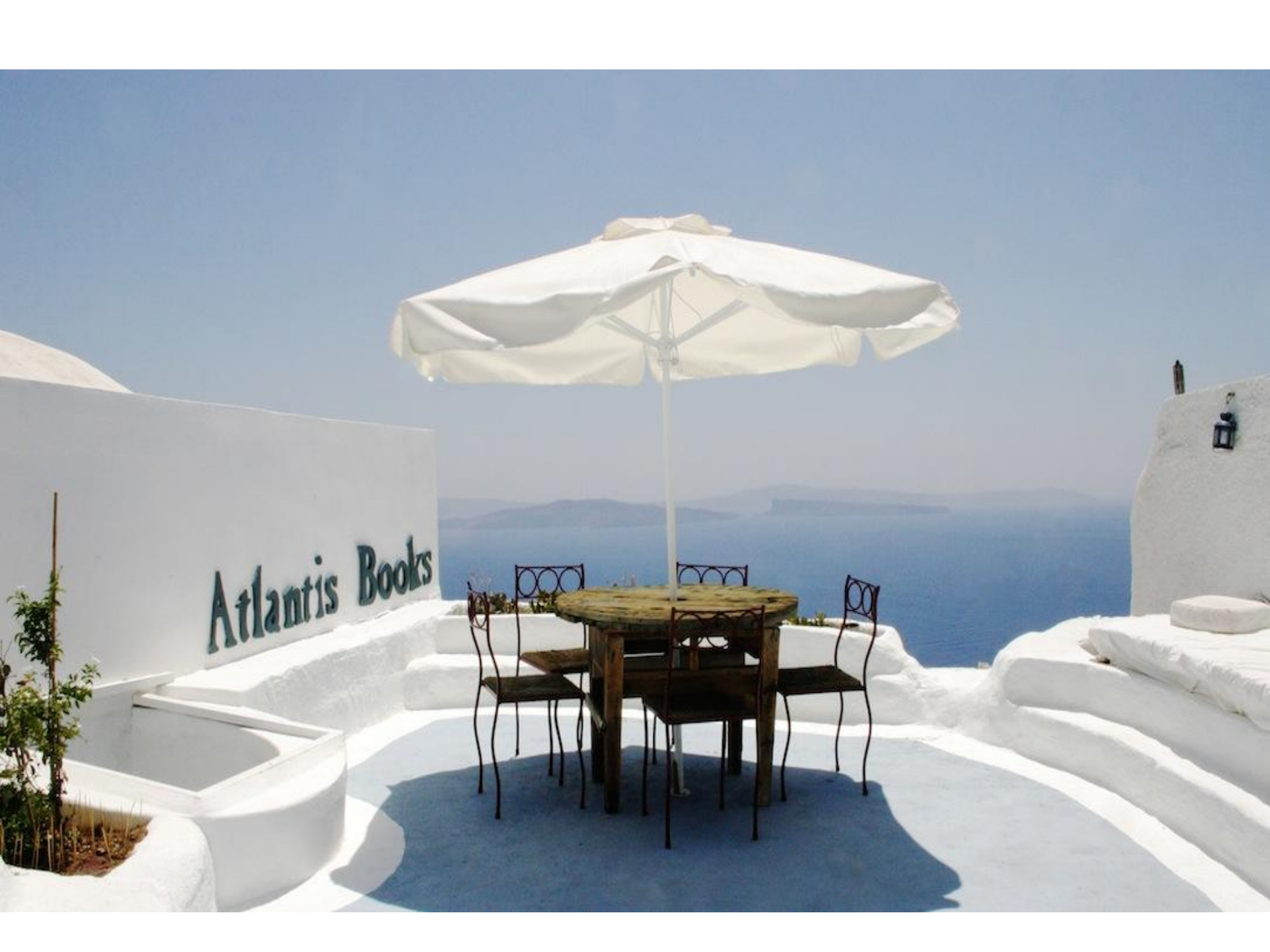
GO
UP



FIRE EXIT

ALTA
ACQUA
Libreria





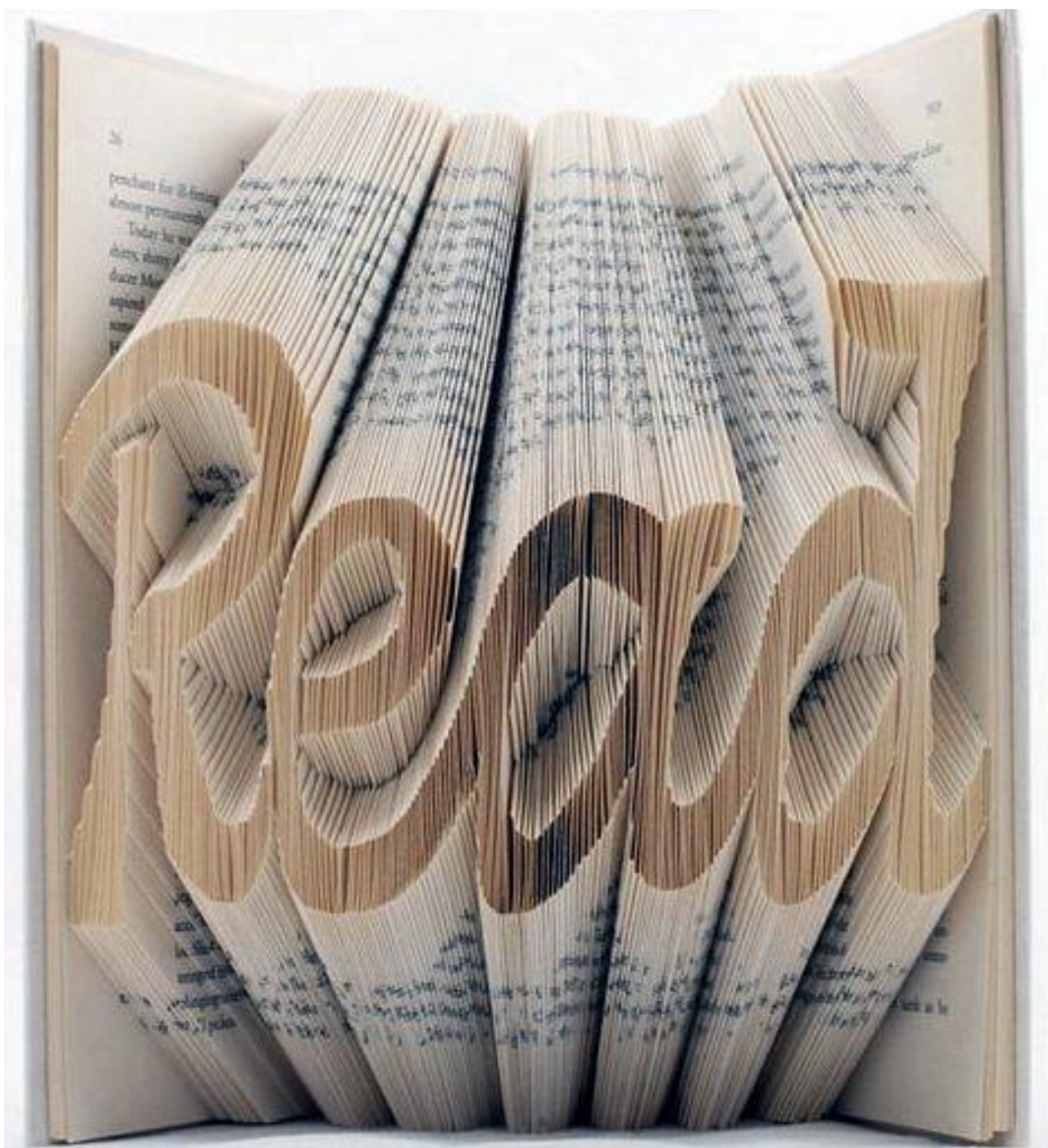
Atlantis Books



βιβλιοπωλείο
ατλαντίδα
Atlantis
Books









Seville



Ο κόσμος είναι φτιαγμένος για να καταδέξει σ' ένα ωραίο βιβλίο.



Σας χαιρετώ με ένα ποτήρι κόκκινο κρασί.

Πόπη Μαθιουδάκη, ΠΕ02